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I. About the Center for Media, Data and Society

The Center for Media, Data and Society (CMDS) is a research center for the study of media, communication, and information policy and its impact on society and practice. Founded in 2004 as the Center for Media and Communication Studies, CMDS is part of CEU’s School of Public Policy and serves as a focal point for an international network of acclaimed scholars, research institutions and practitioners.

In support of promoting the values of an open society CMDS produces scholarly and practice-oriented research addressing academic, policy and civil society needs, coordinates course offerings at CEU, provides trainings and consulting services and organizes scholarly exchanges through workshops, lectures and conferences on current developments in the field.

CMDS operates as a research center of Central European University. In 2013, the Center joined CEU’s School of Public Policy (SPP), and this move has significantly strengthened our overall institutional resources and profile. While operating as an independent research center – in terms of our research agenda, outputs and activities – CMDS also benefits from our immersion within SPP through our growing collaborations with the School’s staff, faculty and students.

Members of the CMDS Advisory Board actively serve as stewards and consultants for the Center’s projects, as well as in helping the Center secure new funding opportunities.

CMDS operates with a budget derived from the main CEU operating budget and external research funds awarded to the Center in accordance with CEU policies and procedures. Additional external funds from project grants (from various organizations, including the Open Society Foundations, European Commission, Google and others) are used to cover salaries of staff and contracted researchers, as well as project activities (research, publications, workshops/conferences), overhead, and administration.

About the School of Public Policy of CEU

The School of Public Policy at Central European University, in the words of its founder, George Soros, is a “new kind of global institution dealing with global problems” through multi-disciplinary study of public policy, innovative teaching and research, as well as meaningful engagement with policy practice. We are a global institution committed to creating a community of purpose beyond power.
About the Central European University

Central European University is a graduate-level “crossroads” university where faculty and students from more than 100 countries come to engage in interdisciplinary education, pursue advanced scholarship, and address some of society’s most vexing problems. It is accredited in both the United States and Hungary, and offers English-language Master’s and doctoral programs in the social sciences, the humanities, law, management and public policy. Located in the heart of Central Europe -- Budapest, Hungary -- CEU has developed a distinct academic and intellectual focus, combining the comparative study of the region’s historical, cultural, and social diversity with a global perspective on good governance, sustainable development and social transformation. With approximately 1,400 students and 370 faculty members from more than 130 countries, CEU is one of the most densely international universities in the world. CEU is known for excellence in teaching and research—with purpose. At the core of its mission lies a set of principles: the pursuit of truth wherever it leads, respect for the diversity of cultures and peoples, and commitment to resolve differences through debate not denial.
II. CMDS People

In the 2015-16 academic year, Acting Executive Director Eva Bognar ran CMDS, while the search was underway for a new Director. Her work was supported by two coordinator working on administrative, research, and outreach matters. Two research directors and one researcher were leading CMDS projects. In September 2016, Marius Dragomir was appointed as Director of the Center.

CMDS Team:
Marius Dragomir, Director (from September 1st 2016)
Eva Bognar, Senior Program Officer (Acting Executive Director between August 1st 2015 and September 1st 2016)
Amy Brouillette, Research and Editorial Manager of the Ranking Digital Rights Project, CMDS Fellow (Director, European Media Project until September 1st 2016)
Kate Coyer, Director, Civil Society and Technology Project
Dumitrita Holdis, Program Coordinator
Kristina Irion, Assistant Professor, School of Public Policy
Anna Orosz, Program Assistant for Outreach
Sejal Parmar, Assistant Professor, Department of Legal Studies
Joost van Beek, Researcher

CMDS Advisory Board:
Ellen Hume, International Media Development Advisers; Non-Resident CMDS Fellow
Professor Monroe Price, Annenberg School of Communication, University of Pennsylvania
Anya Schiffrin, International Media, Advocacy and Communications (IMAC) Specialization of the School of International and Public Affairs at Columbia University
Stefaan Verhulst, Co-Founder and Chief Research and Development Officer of the Governance Laboratory @NYU (GovLab), New York University.
III. Summary of CMDS activities in the academic year 2015-16

Following is a brief summary of the major accomplishments, research projects, events, partner collaborations and teaching during the past academic year.

1. Teaching

CMDS staff and faculty teach post-graduate courses across CEU Departments. In the academic year 2015/16, the following media and communications-related courses have been offered:

Relevant courses taught by CMDS faculty and staff in the academic year 2015-16:

- Freedom of Expression: Comparative Law Perspectives (Sejal Parmar), Department of Legal Studies
- Media Policy, Democratization and EU Enlargement (Amy Brouillette), School of Public Policy
- International Human Rights Advocacy and Practice (Sejal Parmar), Department of Legal Studies
- Media Freedom and Human Rights (Sejal Parmar), School of Public Policy
- Global Challenges to Public-Interest Journalism (Dean Starkman), School of Public Policy
- Civil Society and Communication (Kate Coyer), School of Public Policy

In the academic year 2015-16, Kristina Irion has been on unpaid research leave at the University of Amsterdam with a Marie Curie research grant.

2. Research projects

CMDS leads and/or is active in several international and collaborative research projects. Major collaborative projects during 2015-2016 include:

- European Journalism in the Digital Age: Legal Training Program for Journalists, Civil Society and Lawyers in Central and Southeastern Europe

For this project, CMDS is developing and implementing a certificate-based course in digital media law for journalists, civil society advocates and lawyers in Central and Southeastern Europe. The course is designed as a ‘hybrid’-style online and offline program that focuses on the fundamentals of media and freedom of expression law in the digital age. The project is led by Amy Brouillette, and course developers and instructors include Dean Starkman, a Pulitzer Prize winning investigative journalist, Gill Phillips, Director of Editorial Legal Services for The Guardian, Nani Jansen, Legal Director at Media Legal Defense Initiative, and Djordje Krivokapić, Legal and Policy Director of the SHARE Foundation.

- Virtual Center of Excellence for Research in Violent Online Political Extremism
VOX-Pol is a 60-month project supported by the European Commission’s 7th Framework Programme Network of Excellence and led by Kate Coyer at CMDS. The overall aim of the project is to raise awareness of the challenges for research and policy-making in the area of violent online political extremism (VOPE) by exploring the interplay of e-research ethics, privacy, surveillance, freedom of speech, and practices of and responses to VOPE. CMDS research within the project is focused on assessing the role of internet intermediaries in responding to VOPE; to evaluate policy responses at the EU and global level, and to consider the complexities of the relationship between technology, free expression, and policy that lie at the heart of the relationship between global security and human rights, and are necessary for an approach to address extreme and violent content online. The project is led by Dublin City University.

- **Hungarian Media Ownership: A Network Analysis**
  The aim of the project is to increase transparency of the ownership structures of Hungary’s media market and to explore the utility of network analysis techniques as a means of quantifying and visualizing trends in market concentration. Specifically, this project uses network analysis to map the relationship between the country’s top media companies based on ultimate beneficial owners (UBOs) in order to identify and assess patterns of ownership consolidation and market influence over time. The project is led by Amy Brouillette, and supported by the Open Society Foundations’ Program for Independent Journalism.

- **Media representation of the “refugee crisis” in the Hungarian and Austrian media**
  Funded by the CEU Research Support Scheme, this projects aims to demonstrate the mainstream media discourses in two EU member states affected in the recent refugee crisis. The comparative content analysis focuses on key events that triggered significant and contrasting political discourses and their media coverage for 3 days following three significant events in August and September of 2015. The project is led by Vera Messing and Gabor Bernath (Hungarian Academy of Sciences, Centre for Social Sciences), with participation from Eva Bognar and Dumitrita Holdis at CMDS.

- **Media Pluralism Monitor 2016**
  The Media Pluralism Monitor 2016 (MPM2016) is a European Commission funded project, led by the Centre for Media Pluralism and Media Freedom (CMPF) to conduct the first European-wide monitor of risks for media pluralism. The Centre, acting independently from the Commission and Member States, is implementing the tool with the contribution of Amy Brouillette and Attila Batorfy at CMDS, which it developed through the two pilot test implementations in 2014 and 2015. The MPM2016 project will implement a final version of the measuring tool and will
assess risks for media pluralism in EU28 and two candidate countries.

- **Ranking Digital Rights: Developing a methodology to rank ICT companies on respect for free expression and privacy**
  The Ranking Digital Rights project is led by Rebecca MacKinnon, senior research fellow at the New America Foundation. The project brings together a group of international researchers and advocates to develop a methodology to evaluate and rank the world’s major Information and Communication Technology (ICT) companies on policies and practices related to free expression and privacy in the context of international human rights law.

3. **Media and Change Series, Workshops, Conferences and Public Events**

**Media and Change Series**

Launched in 2011, the Media and Change series aims at creating a space for reflection and informal discussion about media policies, perils, potentials, and practices. We view this as an opportunity for networking with each other and fellow faculty, students, staff and researchers interested in the media, communication and technological transformations taking hold. In 2015-16, the following topics were discussed in the frame of the series with presentations and public lectures from CMDS fellows and invited guests:

- **Code Red: The Journalism Crisis as a Public Policy Problem** (Dean Starkman, CMDS resident fellow and visiting faculty at the School of Public Policy of CEU)
- **Social Media: A Tool for Freedom of Expression in Southeast Asia** (Rachel Khan, College of Mass Communication, University of the Philippines)
- **Fabricating Community: Connected Community Design Labs for STEAM Learning and Development** (James Moffet, Fulbright fellow)
- **Radio, Community Communication and Participatory Development in Africa** (Heather Gilberds, CMDS fellow)
- **Online News Startups in France and the US: A Cross-national Analysis** (Matthew Powers, University of Washington)
- **Free Press in Turkey: An Impossible Dream?** (Efe Sevin, Kadir Has University, Istanbul)
- **Immersive and Participatory Warfare: The Role of Social Media and Crowdsourcing in the Conflict in Ukraine** (Gregory Asmolov, London School of Economics)
- **IRC is not dead: Towards use-centric media and communication studies** (maxigas, CMDS fellow)
- **Attack on Bloggers in Bangladesh: film screening and discussion** (Rezaur Rahman, CEU)
- **Born in Facebook - the Refugee Crisis and Grassroots Connective Action in Hungary** (Tibor Dessewffy and Zsofia Nagy, ELTE)
- **Web Tracking with Chinese Characteristics: Exploring the Emerging Surveillance Market in China** (Tim Libert, CMDS fellow)
- **The Metadata is the Message: Understanding the Rhetoric of Online Activism** (Elizabeth Losh, College of William and Mary)
- **Holding Governments, Corporations and Institutions Accountable in the Era of Societal Disintegration, Public Indifference, Scarce Resources and Secret Law** (Scott Armstrong, Information Trust)
- **Communication Access for Refugees - How Smartphones and Apps Have Helped and Why Wireless Internet Access Should Be in Humanitarian Aid Toolkits** (Kate Coyer, CMDS and Stefan Roch, CEU)

**Workshops and Conferences:**


  CMDS and Atlatszo.hu co-organized a two-day conference on May 9-10, 2016 entitled “Open Skies, Open Societies: How Civil Society Can Use New Technology for Social Change”, hosted by CMDS and supported by the Visegrad Fund. The conference aimed to introduce drones to civil society organizations, independent media outlets, journalists and bloggers; to raise awareness to the various ethical, legal and practical implications of the technology; and to establish best practices for its use. For more information on the conference program and outputs please see [here](#).

**Public events:**

- **David Kaye: The Global Challenge to Freedom of Expression**

  CMDS hosted David Kaye’s public talk on the global challenges to freedom of expression. In his talk, Kaye who is the UN Special Rapporteur on the promotion and protection of the right to freedom of opinion and expression discussed the major threats that currently threaten free and independent media.
- **William Uricchio: Digital Journalism: Transmission, Ritual, and the Re-Imagined Civic**
  In his talk hosted by CMDS and co-organized with CEU’s Visual Studies Platform, William Uricchio from MIT’s Open Documentary Lab discussed how journalism is fast taking advantage of the new media affordances. Uricchio presented the partnerships, tools, strategies and possibilities that are just emerging in some leading news organizations and in the research labs.

- **Omar Al-Ghazzi: From the Arab Spring to ISIS: On the Mediation of History in Arab Politics**
  In his public lecture, Dr. Omar Al-Ghazzi from the University of Sheffield's Journalism Department discussed the role that the imagination, mediation, and contestation of different versions of history plays in political turmoil.

4. **VOX-Pol Summer School: “Topics in Violent Online Political Extremism”**

This year, CMDS hosted the second VOX-Pol summer course entitled “Topics in Violent Online Political Extremism”, which was held at CEU July 4-8, 2016 and was attended by 25 participants from 19 countries across the globe. The program was run as part of the VOX-Pol Network of Excellence, a European Union Framework Programme 7 (FP7) funded academic research network focused on researching the prevalence, contours, functions, and impacts of violent online political extremism and responses. Like previous summer courses organized and hosted by CMDS, this year’s summer school was organized in cooperation with the CEU SUN office, whose colleagues provided invaluable support and assistance.

The course was directed by Kate Coyer, director of CMDS’ civil society and technology project, Eva Bognar, CMDS’ acting executive director, and Maura Conway, Principal Investigator of the VOX-Pol project. It aimed to provide PhD students, post-doctoral researchers, civil society representatives, policymakers and policy advocates, and media professionals with an introduction to the role of the internet in contemporary violent political extremism(s) and a range of critical debates around internet governance and security policy.
IV. Publications

CMDS staff, affiliated faculty, fellows and board members published extensively in a range of peer-reviewed journals, public circulation papers, but also in collective book volumes.

1. Books


2. Journal articles


http://doi.acm.org/10.1145/2702613.2702629


3. Book chapters


4. Reports and papers


Coyer, K. and van Beek, J. (2016). “The Past is Present: Community Media and Online Archiving and Content Sharing”. Research publication and community media handbook as part of the Creative Approaches to Living Cultural Archives (CAPTCHA) research project. Available at: https://cmds.ceu.edu/sites/cmcs.ceu.hu/files/attachment/article/955/captchafinalreport.pdf


5. Public articles

Starkman, D. (2015 October). “CalPERS is slowly digging its real estate portfolio out of a big hole” Los Angeles Times


Starkman, D. (2015 October). "Missoula, Mont., moves to wrest control of privately held water system". Los Angeles Times


Starkman, D. (2015 October) "CalPERS' private equity investing fees are expected to be 'ginormous': Los Angeles Times


6. Conferences, public engagements of CMDS faculty and staff

Round tables, workshop and conferences organized and hosted by CMDS offered an opportunity for faculty, fellows and staff to engage with the CEU community, but also with a wider network of journalists, media scholars and professionals working in similar fields. In addition, international conferences, expert roundtable discussions, and workshops provided more opportunities for faculty and staff engage.

Eva Bognar

Moderator, “Freedom from Fear in a Diverse Society: Hungary” conference organized at CEU, Budapest, November 19 2015

Amy Brouillette
Trainer at the two-day meeting organized as part of UNESCO EU-funded Project “Building Trust in Media in South East Europe and Turkey”, piloting the first module of CMDS’ legal training project, Bosnia and Herzegovina, June 9-10 2016

Kate Coyer
Speaker, “Communication Access for Refugees - How Smartphones and Apps Have Helped and Why Wireless Internet Access Should Be in Humanitarian Aid Toolkits”, Presentation with Stefan Roch, Central European University, Budapest, October 22 2015
Moderator and participant, Countering Extremism, Freedom of Expression and Human Rights workshop organized by Social Media Exchange (SMEX), Beirut, 2016
Presenter and trainer, “Social Media Companies and Violent Political Extremism Online” session at the VOX-Pol Training Academy, Valencia, September 21-27 2016
Speaker, VOX-Pol roundtable discussion on internet companies and countering violent extremism for the Global Network Initiative and Center for Democracy and Technology, 2015
Training sessions on digital media and outreach for Open Society Foundations, CEU Career Services and the Global Policy Academy of the CEU School of Public Policy, 2015-2016
Co-organizer, CMDS VOX-Pol summer course, “Topics in Violent Online Extremism”, Central European University, Budapest July 4-9 2016
Co-founder of a grassroots communication access project to provide free and open wireless internet points and mobile phone charging for refugees in Hungary
Ellen Hume
Moderator, “Holding Governments, Corporations and Institutions Accountable in the Era of Societal Disintegration, Public Indifference, Scarce Resources and Secret Law” (Scott Armstrong, Information Trust) Central European University, October 27 2015
Moderator and organizer, “Inside the Struggle: The U.S. Civil Rights Movement & the European Roma Rights Crisis”, Conference at Central European University, Budapest, December 7-8 2016
Curator, Inside Look Documentary Film Festival about civil rights movements in the United States and Roma rights movements in Hungary and Eastern Europe, Blinken Open Society Archives, Budapest, December 3-5 2015
Moderator, panel discussion on the media and illiberal governance at the “Illiberal Governance” conference, part of the Frontiers of Democracy series.
Moderator and organizer, CMDS briefing on the immigration and Roma situations in Central Europe for journalists from Arizona State University, March 7, 2016. Ellen Hume convened and moderated a panel of scholars and activists to brief visiting journalists for a comprehensive look at the ongoing immigration challenges in Hungary and the Roma situation in Europe.

Jessie Labov
Invited speaker, “The Refugee Crisis in Europe: The View from Central and Southeast Europe”, Mershon Center for International Security Studies, October 2015
Conference presentations:
“The Central European Jewish Revival: Polish and Hungarian Negotiations of Jewish Cultural Memory since the 1980s,” Dokeyt, Diaspora, Borderlands: Imagining Polish-Jewish Territories, U Illinois at Chicago, April 2016 (co-organizer of conference)
“Visualizing Literature in the World,” ACLA Annual Meeting, Cambridge, MA, March 2016 (organized seminar stream of 8 papers over two days)
"Amplification and Distortion: How we have learned to be heard across borders," AATSEEL Convention, Austin, TX, January 2016
“Trials of Recognition on the Hungarian-Serbian Border: Cold Days (1966) as a History of the Present,” MLA Convention, Austin, TX, January 2016
Founding member, CEU Digital Humanities Initiative
Founding member, Digital Humanities Affiliate Group, Association for Slavic, East European, and Eurasian Studies

Miklós Haraszti
Reports and statements as the UN's Special Rapporteur on human right in Belarus:
Situation of human rights in Belarus, Freedom of Expression, Report to the UN General Assembly November 6, 2015


Presentation of the report by Miklos Haraszti and States's responses

NGO's, Belarus's concluding remarks, and reply to questions by Miklos Haraszti

Freedom of expression stifled in Belarus, in media and on Internet, UN rights expert warns

No changes in the dismal human rights situation in Belarus since the presidential election

Execution shows Belarus’ “callous disdain” for international human rights law – UN experts

Human rights paralysis continues in Belarus – UN expert calls for further international scrutiny

Belarus / Elections: “Lipstick measures on a face of violations” – UN human rights expert

Speaker, Illiberal Governance Conference, Frontiers of Democracy, February 19 2016, CEU
https://www.ceu.edu/event/2016-02-19/illiberal-governance

Speaker, The case of Hungary “full-blown illiberal media governance with a fiasco where I matters most: how foreign ownership prevented broadcast pluralism from disappearing” Media in Third Wave Democracies, A Comparison of Southern and of Central/Eastern and Europe Budapest Business School, 15 April 2016

Against Silence: Freedom of Expression in Europe, Miklós Haraszti and Agnieszka Holland in Conversation with Claire Fox, Wiener Festwochen, Burgtheater, 31 May 2016
http://www.iwm.at/events/event/against-silence-on-freedom-of-expression-in-europe/

http://ahea.pitt.edu/ojs/index.php/ahea/announcement/view/3


Kristina Irion
Expert to the European Parliament’s Committee on Culture and Education (CULT) pursuant to call IP/B/CULT/CEI/2014-070
Advisory board member to the impact assessment of new legislative proposal of the Audiovisual Media Services Directive (SMART 2015/0048) commissioned by European Commission (DG CONNECT) and executed by Visionary Analytics, Vilnius (LT)
Panelist of the main session on “TTIP, TISA, CETA: Is Privacy a Commodity for Trading?”, CPDP Conference, 28 January 2016, Brussels (BE)

Panel organizer, 'End-users at the mercy of the cloud and the future role of public policy’, Amsterdam Privacy Conference 2015, 23-26 October 2015, Amsterdam (NL)
Reviewer Law, Governance and Technology Series, Springer publishers
Reviewer Int’l Data Privacy Law and Int’l J. of Law and Information Technology Oxford Journals
Reviewer Journal of Information Policy, Pennsylvania State University Press
Reviewer of the Dutch National Science Foundation (NWO), 2014 and 2015
Reviewer of the Swiss National Science Foundation (SNSF), 2013
Advisory board member of the Privacy Law Scholars Conference (PLSC) 2015, Amsterdam
Advisory board member of the Annual Computer Privacy and Data Protection (CPDP) International Conference, Brussels
Advisory board member of the Annual Privacy Forum 2014, Athens (Greece), and 2015, Luxemburg
Sejal Parmar
Lecturer, “International human rights law approaches to preventing and countering violent extremism” at the CMDS/VOX-Pol Summer School on Violent Online Political Extremism on 5 July 2016
Chair and organizer, David Kaye, the UN Special Rapporteur on freedom of opinion and expression: “Global Challenge to Freedom of Expression” on 7 June 2016. https://cmds.ceu.edu/events/2016-06-07/global-challenge-freedom-expression
Chair and co-organizer, a panel discussion on “Why do Governments Hate Artists?” feature David Kaye, the UN Special Rapporteur on freedom of opinion and expression, and Dunja Mijatovic, the OSCE Representative on freedom of the media. It was the first panel discussion as part of the SPP Conference on Artists and Public Policy https://spp.ceu.edu/article/2016-06-16/why-do-governments-hate-artists
Participant, third expert meeting on Open Journalism hosted by the OSCE Representative on Freedom of the Media in Vienna on 9 December 2016 http://www.osce.org/fom/204241

Dean Starkman
Keynote speaker, workshop organized by the University of Chicago's Stigler Center on media, regulation and finance. The events included a Q&A with Dean, “The True Price of Media Capture: ‘We’ll Be Living in a State of Perpetual Shock and Amazement,’” as well as a video panel show entitled “Are Media Scoops Bad for Society?” Chicago, February 2016
Trainer at the two-day meeting organized as part of UNESCO EU-funded Project “Building Trust in Media in South East Europe and Turkey”, piloting the first module of CMDS' legal training project, Bosnia and Herzegovina, June 9-10 2016
V. **Opportunities for students generated by the CMDS**

CMDS staff and affiliated faculty offer courses in media related topics in departments across CEU. Other opportunities such as the CMDS lecture series offer the possibility for students to meet and discuss issues of interest in the area of media and communication with CMDS fellows, policy makers and local and international experts.

1. **Summer School participation**

CMDS has provided support for several CEU students to participate in the summer program “Advanced Topics in Internet Governance, Civil Society and Policy Advocacy”. In 2015, twenty-two participants from eleven countries took the course.

2. **Employment opportunities for CEU students and alumni**

CMDS created short-term employment opportunities for various CEU and SPP students, under its [Media representation of the "refugee crisis" in the Hungarian and Austrian media](#) project. Three CEU PHD students and one MA student contributed to the data collection of the project and gave feedback on the methodology.
VI. CMDS Advisory Board and CMDS Fellows

1. CMDS Advisory Board

CMDS has an Advisory Board, led by the Director, consisting of four internationally prominent media and communication scholars and practitioners.

Ellen Hume

Ellen Hume is a Boston-based journalist, teacher and civil society activist who works on the front lines of democracy around the world. She is founding member of the International Media Development Advisors. Before moving to Budapest (2009-2016) where she mentored journalists and founded a project on Roma integration, she was research director of the Center for Civic Media at MIT (2008-9), and creator of the New England Ethnic Newswire (2007-2009). She is a member of the Council on Foreign Relations and serves on the advisory board of the Center for International Media Assistance, and DIREKT36, a Hungarian investigative reporting group. An international journalism trainer since 1993, Hume also served on the board of Internews. She also served as executive director and senior fellow at Harvard University's Shorenstein Center on the Press, Politics and Public Policy, and as executive director of PBS's Democracy Project, where she developed special news programs that encouraged citizen involvement in public affairs. Ellen was a White House and political correspondent for The Wall Street Journal, national reporter for the Los Angeles Times and regular commentator on PBS's Washington Week in Review and CNN's Reliable Sources programs.

Monroe Price

Professor Monroe Price is co-founder of the CMDS (previously CMCS). He is an Adjunct Full Professor at the Annenberg School for Communication and the Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law. He directs the Stanhope Centre for Communications Policy Research in London. As the founder and former director of Center for Global Communication Studies, Price has worked with a wide transnational network of regulators, scholars, and practitioners in Europe, Africa, Latin America, and Asia as well as in the United States. Price founded the Programme in Comparative Media Law and Policy at Oxford University and remains a Research Fellow there. CGCS also fostered the Stanhope Center for Communications Policy Research, located at the London School of Economics.

Anya Schiffrin

Anya Schiffrin is the Director of the International Media, Advocacy and Communications (IMAC) Specialization of the School of International and Public Affairs at Columbia University, New York. She spent 10 years working as a journalist in Europe and Asia, and was
bureau chief for Dow Jones Newswires in Amsterdam and Hanoi. She was a Knight-Bagehot Fellow at Columbia University’s Graduate School of Journalism in 1999-2000. Schiffrin directs the journalism training programs of the Initiative for Policy Dialogue (IPD), a global economic think-tank based at Columbia University. She organizes seminars around the world to strengthen the capacity of journalists in developing countries to cover finance and economics topics, and has taught in Azerbaijan, China, Indonesia, Moldova, Mongolia, Nigeria, Kazakhstan, South Africa and Vietnam. She is a regular lecturer at the International Institute for Journalism in Berlin. Schiffrin currently serves on the Advisory Board of Revenue Watch, and she is a member of the sub-board of the Open Society Foundation’s Media Program.

**Stefaan Verhulst**
Stefaan G. Verhulst is Co-Founder and Chief Research and Development Officer of the Governance Laboratory @NYU (GovLab). Previously, he spent more than a decade as Chief of Research for the Markle Foundation, where he continues to serve as Senior Advisor. He is an Adjunct Professor in the Department of Culture and Communications at New York University, and an Affiliated Senior Research Fellow at the Center for Global Communications Studies at the University of Pennsylvania’s Annenberg School for Communications. Verhulst was the UNESCO Chairholder in Communications Law and Policy for the UK, co-founder and Head of the Programme in Comparative Media Law and Policy at the Centre for Socio Legal Studies, University of Oxford, and Founder and Co-Director of the International Media and Info-Comms Policy and Law Studies at the University Of Glasgow School Of Law. He has served as consultant to numerous international organizations, including the Council of Europe, European Commission, UNESCO, UNDP, USAID and the World Bank. Verhulst has authored and co-authored several books on the intersection of law, policy and communications, including In Search of the Self: Conceptual Approaches to Internet Self-Regulation (2001); Convergence in European Communications Regulation (1999); and Broadcasting Reform in India (1998). He co-edited The Routledge Handbook of Media Law (2013).

2. **CMDS Fellows**
CMDS welcomes academic visitors and researchers for periods of one month to one year who wish to contribute to and participate in the ongoing research activities of the Center, and play an active role in the vibrant academic life of the university. CMDS fellows work on their own projects as well as collaborative and comparative projects with the Center, and support the development of events and workshops as related to their fields of interest.
Resident CMDs fellows in 2015-16

Miklos Haraszti
Miklos Haraszti is a Hungarian author, professor, and human rights promoter. His books, including A Worker in a Worker’s State and The Velvet Prison, have been translated into many languages. He was a founder of Hungary’s democracy and free press movement in the 1970s. In 1989, he participated in the "Roundtable Negotiations" on the transition to free elections. As a member of Hungary's parliament in the 1990s, he authored the country's first laws on press freedom. From 2004 to 2010, he directed the media freedom watchdog institution of the 56-nation Organisation for Security and Co-operation in Europe (OSCE). Recently, he headed the OSCE's observation missions for elections in the U.S. and in Kazakhstan. He has taught at several universities, including Bard College, Northwestern University, and the New School.

Jessie Labov
Jessie Labov is a Senior Fellow at the Davis Center for Russian and Eurasian Studies at Harvard University, and Assistant Professor in the Slavic Department Ohio State University. She teaches courses on Central and Southeastern European culture, film, literary and critical theory. Recent publishing projects include a co-edited volume with Friederike Kind-Kovacs, Samizdat, Tamizdat and Beyond: Transnational Media During and After Socialism (Berghahn 2013), and a monograph entitled Transatlantic Central Europe: Contesting Geography and Redefining Culture Beyond the Nation (forthcoming, CEU Press 2015). In addition to writing on Polish film, Yugoslav popular culture, and Central European Jewish identity, she has also worked on a variety of digital humanities projects concerned with issues of canon formation, text mining, and visualizing the receptive pathways of literary journals.

Dean Starkman
Dean Starkman is a visiting lecturer at the School of Public Policy at Central European University, Budapest. He is the author of The Watchdog That Didn't Bark: The Financial Crisis and the Disappearance of Investigative Journalism (Columbia University Press, 2014), an acclaimed analysis of business-press failures prior to the 2008 financial crisis. A longtime journalist, media critic and scholar, Starkman has won many awards for his writing on finance, media, and the business of news in an age of digital disruption. Most recently, he was the Wall Street correspondent for the Los Angeles Times, reporting on the intersection of finance and society from New York. Previously, he ran the Columbia Journalism Review's business section, "The Audit," a web-based provider of media criticism, reporting and analysis. His work on finance and media has also appeared in The New Republic, The Nation, Mother Jones, Washington Monthly, among other publications. An investigative reporter for more than two decades, Starkman covered white-collar crime and real estate for The Wall Street Journal and helped lead the Providence Journal's investigative team to a Pulitzer Prize in 1994.
Pre- and post-doctoral fellows in 2015-16

Judit Barta

Judit Barta (CEU alumna) is a freelancer journalist and translator, currently in her final year at the doctoral school of Philosophy at ELTE University Budapest. Her research focus is on the practice and ideology of news curation, regarded as a core element of technology-enhanced journalism. Presently she is involved in a comparative research project on Journalistic Role Performance Around the Globe, to which the subject of her PhD thesis is closely related, as she is interested in the transformation of journalistic work within the new media ecosystem, and how it plays out with issues of media freedom. She is also teaching First Year Seminar, College Writing and Oral Communication courses at McDaniel College Budapest. She published articles in Médiakutató, a Hungarian media scholarly journal on citizen journalism embraced by mainstream media and on the media representation of the extreme right.

Heather Gilberds

Heather Gilberds is a communication for development expert, with 9 years of experience as a researcher, program manager, volunteer and consultant. She is a doctoral candidate and lecturer in the School of Journalism and Communication at Carleton University in Ottawa, Canada. Her research aims to understand the nature of knowledge translation in the context of information and communication technologies for development, and focuses on a critical exploration of knowledge production and communication processes as they relate to the adoption of innovations in Sub-Saharan Africa. She is also a Research Associate at Farm Radio International, where she is able to apply her expertise to help implement and evaluate programs that use radio along with mobile technologies to transfer and translate information about health, agriculture and nutrition to smallholder farmers and their families in East Africa. Heather has published in the areas of knowledge translation, media for advocacy, global mental health, media and social change and ICTs for development.

Philipp Karl

Philipp Karl is a PhD candidate in political science from Andrássy University Budapest. His main topics of research are social movements, the radical right, social media, network and content analysis. Currently he is writing his dissertation entitled „The Radical Right in Hungary – Actors, Processes, Structure“. He graduated within the framework of a French-German double diploma at Westfälische Willhelms-Universität Münster (Germany) and the Institute d’Études Politiques in Lille. While obtaining a diploma in social science and public law and a master in conflict studies, he became interested in Hungarian politics. His diploma thesis focused on the reasons for the succes of the Hungarian parties Jobbik and Fidesz. He has been a visiting researcher at the chair of Michael Minkenberg at the European
University Viadrina Frankfurt/Oder (Germany) and has presented his research at various conferences and summer schools to academia and media.

**Agnieszka Konkel**

Agnieszka Konkel graduated from the University of Manchester as a Chevening scholarship holder, and the Nicolas Copernicus University and Warsaw School of Economics. Studied at Aarhus School of Business, Central European University and University of Aarhus. Co-authored many publications in the field of information society, among others, Challenging conventional views on mobile-telecommunications investment: evidence from conflict zones (with Professor Richard Heeks). Prior to her assignment with the CMDS, Agnieszka worked for the European Parliament (Committee for the Internal Market and Consumer Protection), where she was responsible for the negotiations on cyber security, telecommunications package, data protection and the Digital Single Market in general. Beforehand, worked for the Permanent Representation of Poland to the EU, where she was in charge of the Polish Presidency of the Council of the EU in the field of information society. Currently, she holds the position of counsellor at the Ministry of Administration and Digitization.

**Tim Libert**

Tim Libert’s research focus is on privacy-compromising information flows on websites, particularly the use of third-party HTTP requests. He has conducted research into the privacy implication of web browsing on sites related to personal health, digital activism, and China. He is the author of the open-source software platform webXray, which provides the core data his research is based on. Tim is also a digital rights activist and has been involved with the Ranking Digital Rights project for two years. He is currently a doctoral student at the Annenberg School for Communication, University of Pennsylvania.

**Maxigas**

Maxigas seeks answers to philosophical questions through empirical investigations from a broad Science and Technology Studies perspective. His research interests include the sociology of technology users; critiques of liberalism, capitalism and modernity; as well as the role of (classical) cybernetics in the intellectual trajectory and everyday practices of the human and natural sciences. He developed the twin concepts of unfinished artifacts and architectures in order to challenge ideological discourses around open technologies and collaborative production. He uses qualitative and quantitative methods such as historically informed ethnography, object biographies, and technical interrogation to investigate technoscientific and technopolitical controversies. His work on hacking addresses critique and recuperation in technological cycles; generations of shared machine shops; the contemporary significance of "old new media." Maxigas earned master's degrees from ELTE-BTK in Aesthetics; Film History and Film Theory; English Language and Literature; and finally
from CEU in Sociology and Social Anthropology. In 2015, he defended a doctoral dissertation on the peer production of open hardware in hackerspaces ("Unfinished Artefacts and Architectures") at the Internet Interdisciplinary Institute of the Open University of Catalunya.

**James David Moffet**

James David Moffet is a Fulbright Fellow currently pursuing graduate research on Community Design Labs and the intersection between technology, design learning and civic participation. James took a degree in Computer Science from DePaul University in Chicago, USA and worked for several years as a data scientist for SEIU labor union in the US. In 2012, he opened a data consultancy and became a board director and executive secretary of the Portland-based urban renewal nonprofit Depave. Thereafter, James pursued graduate studies in Architecture and Design at Harvard and Columbia Universities and is planning to complete his Masters in Design Studies at Harvard in 2017. His current research agenda is influenced strongly by Prof. Neil Gershenfeld at the Center for Bits and Atoms at MIT, particularly the Fab Foundation and his theories of the “Fabrication Divide”. During his current fellowship, James intends to describe the transformative power of desktop fabrication, as “the ability to make (almost) anything” spreads across the globe.

**Péter Nádori**

Péter Nádori is a media professional and part-time academic, currently working on his PhD thesis, titled Anonymous Mass Speech and the Law: Social, Regulatory, and Jurisprudential Dilemmas Posed by User-Generated Comments, at the University of Pécs. He’s been teaching courses on journalism, media ethics and media regulation at Eötvös Loránd University, Budapest, and Pázmány Péter Catholic University, Budapest. His published articles include studies on the case law of Hungarian civil courts in defamation cases involving online comments; on Section 5 of Great Britain’s Defamation Act of 2013, regulating intermediary and speaker liability for defamatory user-generated content; and the comment-related jurisprudence of the European Court of Human Rights and the Constitutional Court of Hungary. He is a board member of MTE, the industry association of Hungarian online content providers, and the author of the column ‘Press & Law’, published monthly in trade journal Kreatív.

**Ping Shum**

Ping Shum is currently a final year PhD candidate enrolled in a joint degree program of King’s College London and the National University of Singapore. His research focus is the Chinese party-state's innovative use of Internet technologies, such as social media, state-sponsored search engines and e-government, to mobilise public support and enhance legitimacy. He co-authored a book chapter, entitled 'ICT and the transformation of the Chinese Communist Party', with his supervisor, Prof Zheng Yongnian. Prior to his current
position, Ping worked for news media outlets in Hong Kong and the UK. After spending his early career in Hong Kong, he joined the BBC World Service in London in 2004 as a journalist. Ping was a participant at the Annenberg-Oxford Media Policy Summer Institute held at the University of Oxford in 2015. He holds an MPhil in Politics from the University of Cambridge, a Master of Asian Studies, a Master of Public Policy, both from the Australian National University, and a BA in International Journalism from Jinan University, China.

Veszna Wessenauer
Veszna Wessenauer completed a Human Rights MA at CEU in 2014. During her studies, she did numerous internships at Hungarian NGOs and international CSOs. Since January 2015, she has been involved in different projects, and has gained expertise in the field of online human rights advocacy, human rights education and became a local consultant of two international NGOs. Currently, she is the part-time local partner of EU-Russia Civil Society Forum for their upcoming General Assembly in December 2015. She conducted legal research in an EU project with the Center for Media, Data and Society on journalistic source protection. She was the local consultant of Democracy Reporting International. Her research interests consist of the following fields: freedom of expression and related values; media freedom and pluralism; right to information; challenges of online free speech; correlation of education and human rights; contemporary role of civil society; closing space of CSOs; hardships of democracy in post-communist countries.

Non-resident CMDS fellows in 2015-16

Susan Abbott
Susan Abbott works as a consultant for a variety of institutions involved in media and civil society development work. She is the Sr. Program Development Adviser for Internews, and works closely with the Annenberg School for Communication, University of Pennsylvania’s Center for Global Communication Studies, and the Center for Media and Communication Studies in Budapest. She is a frequent speaker, organizer of events, and author of publications related to monitoring and evaluation of media development programs. She is a co-director of an annual summer school program at Central European University that seeks to improve practitioner and academic understanding on various matters of media development and internet regulation. Abbott is a co-editor of Measures of Press Freedom and Media Contributions to Development: Evaluating the Evaluators (Peter Lang, 2011).

Austin Choi-Fitzpatrick
Austin has been Assistant Professor at the School of Public Policy of Central European University, and currently he is Assistant Professor at the University of San Diego. He specializes in social movements and human rights in both the United States and in the Indian subcontinent. His current project, funded by the National Science Foundation,
explores the impact social movements have on human rights violators in rural India. Recent work along these lines can be found in a volume co-edited with Alison Brysk: From Human Trafficking to Human Rights: Reframing Contemporary Slavery (University of Pennsylvania Press Series on Human Rights). He is a member of the editorial staff at Mobilization, the leading journal of social movements and is a member and contributor to the Mobilizing Ideas blog collective.

**Joan Barata Mir**
Joan Barata is the Principal Adviser to the OSCE Representative on Freedom of the Media. Before that he was a Professor of Communication Law and Vice Dean of International Relations at Blanquerna Communication School (Universitat Ramon Llull, Barcelona). He was also a Professor at the University of Barcelona (2001-2005), the Open University of Catalonia (since 1997) and the Universitat Pompeu Fabra (2010-2011), as well as visiting scholar at the University of Bologna (Italy) (2003) and the Benjamin N. Cardozo School of Law (New York) (2003-2004). His writings and research interests include freedom of expression, media regulation, public service broadcasting and political and legal media transitions. He has provided assistance to several institutions and organizations regarding these issues in countries such as Thailand, Morocco, Tunisia, Lebanon, Jordan, Albania, Hungary, Dominican Republic, Colombia and the United States. He has been Head of President’s Cabinet (2005-2009) and Secretary General of the Catalonia Audiovisual Council (2009-2011). He has also provided assistance to the OSCE (2004) and the Council of Europe (2012 and 2013).

**Paolo Cavaliere**
Paolo Cavaliere is lecturer in Digital Media & IT Law at the University of Edinburgh Law School. Prior to joining the University of Edinburgh, he has been from January 2013 until August 2014 a researcher at the Programme in Comparative Media Law and Policies of the Centre for Socio-Legal Studies of the University of Oxford where he has also helped to coordinate the Monroe E. Price International Media Law Moot Court Competition. Paolo Cavaliere taught Fundamentals of Media and Communications Policy in the Media, Information and Communications Policy stream of the Department of Public Policy as visiting professor for the academic year 2011-12. Paolo earned a Ph.D. in International Law and Economics at Bocconi University in Milan, Italy. His doctoral dissertation was on the economics and regulation of the media market. He also holds a law degree from the University of Pavia and an LL.M. in Public Law from University College, London. He has written about different aspects of Media law, including “mediacracy” and the democratic deficit of the EU and pluralism. His primary research interests focus on e-democracy, regulation of media pluralism and the relationship between new media and politics.
Lina Dencik
Lina Dencik is a lecturer at Cardiff School of Journalism, Media and Cultural Studies. She holds a PhD from Goldsmiths, University of London. Prior to that, she worked as a television producer/director at Brook Lapping Productions in London. Lina Dencik was a CMCS Fellow and a Visiting Lecturer at the Political Science Department at CEU. She is the author of Media and Global Civil Society (Palgrave 2012), which takes a critical look at developments in news practices and cosmopolitan theories of ‘global civil society’ and Worker Resistance and Media: Challenging Global Corporate Power in the 21st Century (Peter Lang, 2015; co-authored with Peter Wilkin. Lina is also involved in a number of projects that critically examine aspects of citizenship in a digital age and is co-investigator on the ESRC-funded project 'Digital Citizenship and Surveillance Society: UK State-Media-Citizen relations after the Snowden leaks' hosted at Cardiff University and is co-editing a forthcoming volume on Critical Approaches to Social Media Protest for Rowman & Littlefield International.

Amer Džihana
Amer Džihana is Director for Media Policy and Research at Internews in Bosnia and Herzegovina. He was a Visiting Research Fellow at CEU’s Center for Media and Communication Studies (2009-2010) and worked for Mediacentar Sarajevo (2005-2010). He is a PhD candidate at the University of Sarajevo and holds an MA degree in journalism from the University of Sarajevo and an MA in Public Policy from Central European University. Amer is the co-editor of Media Law in Bosnia and Herzegovina (Internews, 2012), with Mehmed Halilovic, and Media and National Ideologies: Analysis of reporting on war crime trials in the former Yugoslavia (Mediacentar Sarajevo, 2011), with Zala Volcic. Since 2012, Amer has been a regular lecturer at media law and policy workshops at law and journalism faculties in Bosnia and Herzegovina.

Eszter Hargittai
Eszter Hargittai is Delaney Family Professor in the Communication Studies Department and Faculty Associate of the Institute for Policy Research at Northwestern University where she heads the Web Use Project. She is also Fellow at Harvard’s Berkman Center for Internet & Society where she spent the 2008-09 academic year in residence. In 2006-07, she was a Fellow at Stanford’s Center for Advanced Study in the Behavioral Sciences. She received her Ph.D. in Sociology from Princeton University (2003) where she was a Wilson Scholar. Hargittai's research focuses on the social and policy implications of digital media with a particular interest in how differences in people's Web-use skills influence what they do online.

Arne Hintz
Arne Hintz is a Lecturer and Director of the MA Digital Media and Society at the Cardiff School of Journalism, Media and Cultural Studies (JOMEC). His research connects
communication policy, media activism, citizen media, globalization, and technological change. He currently leads the collaborative research project "Digital Citizenship and Surveillance Society". He is Chair of the Community Communication Section of the International Association for Media and Communication Research (IAMCR). He has practical experience in journalism, public relations, and media activism. As a citizen media expert and communication rights advocate, he has been involved with advocacy organizations such as the Community Media Forum Europe (CMFE), the Open Rights Group (ORG), and policy fora such as the UN World Summit on the Information Society (WSIS). Arne was Program Director of the Center for Media, Data and Society (CMDS, formerly CMCS) from 2007 to 2009.

**Philip N. Howard**

Philip N. Howard is a CMDS Fellow at the Center for Data, Media and Society. From 2013-2015 he worked as Director of CMDS, and as Professor of the School of Public Policy at Central European University. Currently, he is a professor at Oxford University and the University of Washington and a fellow at the Tow Center for Digital Journalism at Columbia University. At the Oxford Internet Institute, he is managing a large project on computational propaganda funded by the European Research Council. It is a 5-year policy project with an international research team investigating how algorithms are used to manipulate public opinion. He investigates the impact of digital media on political life around the world, and he is a frequent commentator on global media and political affairs. Howard’s research has demonstrated the ways digital media is used in social control and political activism in countries around the world.

**Tarik Jusic**

Dr. Tarik Jusic, Executive Director and Head of the Public Communication Program at the Center for Social Research Analitika (www.analitika.ba). Tarik holds a doctoral degree from the Institute for Media and Communication Studies, University of Vienna, Austria, and an MA degree in Political Science from Central European University, Budapest, Hungary. He has worked as Assistant Professor at the Department of Political Science and International Relations, Sarajevo School of Science and Technology (www.ssst.edu.ba) from 2009 until 2013, where he was teaching the course "Media and Politics". He was also a guest lecturer at the European Regional Master’s Degree in Human Rights and Democracy in South East Europe (ERMA) of the Center for Interdisciplinary Postgraduate Studies at the University of Sarajevo from 2009 until 2012, where he taught parts of the course on research methods. He has worked as a researcher, program director and program adviser at Mediacentar Sarajevo (www.media.ba) from July 2002 until November 2011. From 2006 until 2010, he was also an editor of the online magazine "Puls demokratije". Tarik has published a number of academic and professional papers and has edited several books dealing with the development of media in Bosnia and Herzegovina and the region of Southeast Europe.
Markos Kounalakis
Markos Kounalakis is a print and network broadcast journalist and author who covered wars and revolutions, both civil and technological. He has written three books, Defying Gravity: The Making of Newton (1993), Beyond Spin: The Power of Strategic Corporate Journalism (co-author, 1999), and Hope is a Tattered Flag: Voices of Reason and Change for the Post-Bush Era (2008). He is President and Publisher Emeritus of the Washington Monthly and is currently a Visiting Fellow at the Hoover Institution at Stanford University and a guest foreign policy columnist for The Sacramento Bee and McClatchy-Tribune News. He served as Chairman of Internews Network and for two terms on the Board of Visitors at Columbia University’s Graduate School of Journalism. He remains active on the Board of Councilors at the University of Southern California’s (USC) Annenberg School for Communication and Journalism; and the Board of Advisors at USC’s Center on Public Diplomacy.

Becky Lentz
Becky Lentz is an Associate Professor of Communication in the Department of Art History/Communication Studies at McGill University in Montreal. She specializes in media policy studies from a civil society perspective. Her research explores the types of expertise that public interest policy advocates need to acquire, mobilize, and teach others in order to build the capacity to effectively influence national and international decision-making concerning information and communication technologies (ICTs) and media infrastructures. Her work is deeply influenced by her experiences before coming to McGill serving as the first program officer for media and technology policy at the Ford Foundation in New York City between 2001-2007. There she designed and directed a multi-million dollar domestic and international grant-making initiative advancing freedom of expression and social justice through community organizing, legal advocacy, collaborative scholar/activist research, and philanthropic investment in the media policy field.

Stefania Milan
Stefania Milan joined The Citizen Lab at the University of Toronto in September 2011. The Citizen Lab is an interdisciplinary research and development hothouse working at the intersection of the Internet, global security, and human rights, based at the Munk School of Global Affairs. At The Citizen Lab, Stefania investigates the development and evolution of grassroots digital infrastructure, and its interplay with power in and governance of cyberspace. Stefania was a visiting faculty member at the Department of Political Science at CEU in 2010-2011, where she taught political communication, digital technologies and society, and digital methods. She was also a research associate at the European University Institute, Italy (EUI), where she worked on the research project ‘Caught in the act of protest: Contextualizing contestation’.
Gina Neff
Gina Neff is a media and communication scholar whose work centers on the social and organizational impact of new communication technologies. She previously worked as a core faculty of CMDS and as Associate Professor at the School of Public Policy of Central European University. Trained as an organizational sociologist, her research is at the intersection of concerns about work, technologies, communication and organizing. Her book Venture Labor: Work and the Burden of Risk in Innovative Industries (MIT 2012) won the Best Book Award from the American Sociological Association’s Section on Communication and Information Technologies. With Carrie Sturts Dossick at the University of Washington, she runs the Project on Communication Technology and Organizational Practices, a research group studying the roles of communication technology in the innovation of complex building design and construction. Neff holds a PhD in sociology from Columbia University, where she remains an external faculty affiliate of the Center on Organizational Innovation.

Gill Phillips
Gill Phillips is a media law specialist. She currently works in-house as the Director of Editorial Legal Services for Guardian News & Media Limited (publishers of the Guardian and Observer newspapers and theguardian.com). She advises on a range of content-related matters including defamation, privacy, contempt of court and reporting restrictions. She read History (Part I) and Law (Part II) at Selwyn College Cambridge. She trained at Coward (now Clifford) Chance and spent three years PQE in the litigation department there specialising in commercial / civil litigation. In 1987, she escaped from private practice, joining the BBC as an in-house lawyer dealing with pre and post publication and litigation matters. Between 1996/7 she was an in-house lawyer at News Group Newspapers (The Sun & The News of the World) before moving, in 1997, to the College of Law, where she lectured in Civil and Criminal Litigation and Employment. In September 2000, she joined Times Newspapers Limited (publishers of The Times and The Sunday Times) as an in-house lawyer, becoming Head of Litigation. In May 2009, she moved to Guardian News & Media Limited. She was a member of the Ministry of Justice’s Working Group on Libel Reform. She was involved in the Trafigura super injunction case and was a member of the Master of the Rolls Injunction Committee. She has advised Guardian News & Media on phone-hacking, Wikileaks, the Leveson Inquiry, the NSA leaks from Edward Snowden and most recently the HSBC files. She also sits as a part-time Employment Tribunal Judge and co-authors the College of Law Employment Law handbook.

Roxana Radu
Roxana Radu is a PhD candidate in International Relations/Political Science and a Teaching Assistant at the Graduate Institute of International and Development Studies in Geneva (Switzerland). Prior to starting her PhD, she worked at the Center for Media, Data and Society, where she focused on cybersecurity, e-participation, and on (new) media regulation
in transitional societies. Her publications bridge the academic and policy debates, and her work has been centered on internet governance structures, the potential of ICTs for the empowerment of local communities and the role of education in development.

**Sandra Ristovska**

Sandra Ristovska is a PhD student in communication at the Annenberg School for Communication, University of Pennsylvania. Her research explores the role of video in public discourse and policy deliberations with a particular focus on human rights video advocacy. She is a recipient of the Top Paper Award from the International Communication Association (ICA) and the Herbert Schiller Prize from the International Association for Media and Communication Research (IAMCR). She has written for the World Policy Institute Blog, Public Books, American Journal of Sociology and The Communication Review. She is a co-chair of the Emerging Scholars Network (ESN) of IAMCR.

**Lidija Sabados**

Lidija Sabados was a Visiting Fellow at CMDS in 2012. Her current research focuses on community media practices and policies in the countries of the former Yugoslavia. Previously, she worked as an editor, translator and advocacy coordinator at an international press freedom organization. She is currently pursuing a master’s degree at the Munk School of Global Affairs at the University of Toronto, where she is also involved with the work of the Citizen Lab.

**Julia Sonnevend**

Julia Sonnevend is Assistant Professor of Communication Studies at the University of Michigan. She was a Lady Davis Fellow at the Hebrew University and an Associate Postdoctoral Fellow at the Truman Research Institute for the Advancement of Peace in 2014. Sonnevend’s interdisciplinary research examines the cultural aspects of international media, with a special focus on media events, rituals, performances, symbols and icons. Her current book project explores practices of transnational storytelling and the making of global iconic events. Focusing on journalists covering the fall of the Berlin Wall and on subsequent retellings of the event (from Legoland reenactments to slabs of the Berlin Wall installed in global cities), her book discusses how storytellers build up events so that people in many parts of the world remember them for long periods of time. Her research interests also include social theory, media aesthetics and representations of political, social and cultural trauma. Julia Sonnevend received her Ph.D. in Communications from Columbia University, her Master of Laws degree from Yale Law School and her Juris Doctorate and Master of Arts degrees in German Studies and Aesthetics from Eötvös Loránd University in Budapest.
Rian Wanstreet
Rian Wanstreet is currently the Special Projects Manager for Access Now, a digital rights organization that defends and extends the rights of users online - especially those most at risk. In that role, she consults with the Policy team on external positions, and provides strategic external support on multiple projects. She also runs the RightsCon Summit Series (rightscon.org), an annual conference, which brings together civil society, engineers, activists, lawyers, companies, and governments on the subject of the internet and human rights. Rian joined Access after two years working with the Center for Media, Data and Society (CMDS), where she worked on topics such as consumer privacy, net neutrality, spectrum regulation, and internet governance. She was an Erasmus Mundus Scholar from 2009 to 2011, has an M.A. in Public Policy from CEU, and an M.A. in Public Administration from the University of York, UK. As a fellow, Rian continues her research through the Ranking Digital Rights project of the Center for Media, Data and Society.
VII. Current Partners and Funders

The Center serves as a unique and flexible organization that connects talented students, scholars, activists and policy-makers from across the globe to creatively and critically think about important communications policy issues. CMDS collaborates with research centers, policymaking bodies, civil society groups, and distinguished experts, both internationally and within Hungary. We have a wide range of long-term projects and focused, issue-specific research endeavors.

Additionally, CMDS collaborates with many partner institutions. In the past academic year, this included: Center for Global Communication Studies, Annenberg School for Communication at the University of Pennsylvania; Programme in Comparative Media Law and Policy at Oxford University; Open Society Foundations; Center for Media Pluralism and Freedom, European University Institute; Center for International Studies, Dublin City University; Internet Institute, University of Oxford; Indraprastha Institute of Information Technology - Delhi; International Centre for the Study of Radicalisation, Kings College London; University of Amsterdam; TNO (Nederlandse Organisatie voor Toegepast Natuurwetenschappel); Institute for Peace Research & Security Policy at the University of Hamburg (IFSH); SHARE Foundation, Serbia; OSCE Mission to Serbia; Radio CORAX; Organization for Security and Co-operation in Europe; Internews; Mertek Media Monitor; Atlatszo.hu; Transitions Online; International Press Institute; New America Foundation; Access; Community Media Forum Europe; Freedom House; Radio Corax (Halle); Near FM (Dublin); Radio Fro (Linz); Policy Association for an Open Society (PASOS) and the Open Society Archives.

Funders of our current projects include the European Commission’s 7th Framework Programme Network of Excellence; the Open Society Foundations’ Program for Independent Journalism; the European Commission’s European Centre for Press and Media Freedom Pilot Program Framework; the Culture Program of the European Union's Directorate General for Education and Culture; the CEU Research Support Scheme.
VIII. Contact

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