

Publications

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Scholarly Books

[2015] *Making News in Global India: Media, Publics, Politics*. Cambridge, UK: Cambridge University Press.

Review Comments (select):

'Sahana Udupa has written a ground-breaking, lively, and important media ethnography exploring the worlds of print journalists and journalism in Bangalore, showing how their work is inseparable from India's rapid urbanization, and transforming logics of region, caste, class and language.'

Faye Ginsburg, New York University

'Sahana Udupa's *Making News in Global India* ranks among the most important theoretical and ethnographic studies of news media in South Asia to be published in recent years. She argues convincingly that our assumptions about publicity and privacy, vernacular and standard, local and global need to be rethought in order to fully understand the operations of news media in India's 'world-class' cities.'

Dominic Boyer, Rice University

'Sahana Udupa's lively and perceptive ethnography of English and Kannada news production in Bangalore goes beyond the usual antitheses of local and global to show the emergence of new pathways of social change, and new sites and styles of cultural resistance. An important contribution to the literature on the contemporary dynamics of cultural globalization in India.'

Arvind Rajagopal, New York University

"As an exemplar of a riveting ethnographic enquiry about a city's transformed newspaper scene and its conflicted and collaborative relationships with modernity, Udupa's book...opens up key new avenues for scholars similarly interested in capturing the cultural, political, and historical vectors that make the Indian media scene unique".

Sangeet Kumar, *Communication, Culture and Critique* 9 (2016) 495-497.

'What role does Bangalore's private news culture play in shaping the southern Indian metropolis' ongoing urban transformation? Sahana Udupa's new book answers this question through a fascinating and fine grained ethnography of the city's bilingual news media. Exploring differences amongst the English language and local language press, class-based civic activism, novelties in newsroom practices and layers of journalistic identities, the book shows the ways in which a certain type of aspiration that has come to characterize some news outlets, conflicts and contends with the visibility of local urban cultures and the struggle for dominance amongst different actors in the news field.' Ian Cook, New Books Network (newbooksnetwork.com)

Full podcast interview: <http://newbooksnetwork.com/sahana-udupa-making-news-in-global-india-media-publics-politics-cambridge-up-2015/>

[2017, edited with Stephen McDowell] *Media as Politics in South Asia*. London: Routledge.

[Research monograph in preparation] *Online Firestorms: Digital Media Politics in India*

Peer Reviewed Journal Articles

[Forthcoming, 2017] *Gaali* Cultures: The Politics of Abusive Exchange on Social Media. *New Media and Society* (Journal Impact factor: 3.11)

[2016] Fast Time Religion: News, Speculation and Discipline in India. *Critique of Anthropology*. 36(4): 397-418.

[2015] Archiving as History–Making: Religious Politics of Social Media in India. *Communication, Culture and Critique*. 9(2): 212-230.

[2014] *Aam Aadmi*: Decoding the Media Logics. *Economic and Political Weekly* 49 (7): 13–15.

[2012] News Media and Contention over ‘the Local’ in Urban India. *American Ethnologist* 39 (4): 820–835.

[2012] Desire and Democratic Visibility: News Media’s Twin *Avatar* in Urban India. *Media, Culture and Society* 34 (7): 880–897.

[2012] Beyond Acquiescence and Surveillance: New Directions for Media Regulation. *Economic and Political Weekly* 47 (4): 101–109.

[2012] (with P. Chakravartty) ‘Changing with *The Times of India (Bangalore)*: Remaking a Post–political Media Field’. *South Asian History and Culture* 3(4): 491–510.

[2010] Print Communalism: The Press and the Non-Brahmin Movement in Early Mysore, 1900–1930. *Contributions to Indian Sociology* 44(3): 265–297.

[2009] Mediatized Terror: Terror in the Age of Media Explosion. *Economic and Political Weekly* 44 (9): 18–21.

[2008] ‘*Bhashe matthu aalochane*’ (Language and Thought, in Kannada) *Desha Kaala* 14: 72–77.

Book Chapters

[2017] ‘The future as news: Astrology and mediated religion in global Bangalore’. In D. Garbin and A. Strhan (eds) *Religion and the Global City*. Bloomsbury Academic book series on ‘Place, Disruption and Religion’.

[Forthcoming, 2017] Clash of actors: Digital media and nation talk in urban India. In A. Punathambekar and S.Mohan (eds.) *Digital South Asia*. University of Michigan Press.

[2015] ‘Internet Hindus: New India’s ideological warriors’. In P. van der Veer (ed.) *Handbook on Religion in Asian Cities*. Berkeley: University of California Press, pp 432–449.

[2014] (with P. Chakravartty) ‘Post–Political News Field in India’. In A. Punathambekar and S. Kumar (eds). *Beyond Television*. Routledge.

[2008] ‘Call Centers Call On’. In Aditi De (ed.) *Multiple City: Writings on Bangalore*. New Delhi: Penguin Publishers.

Others (select)

[2016] Middle class on steroids: Digital media politics in urban India. *India in Transition Series*. University of Pennsylvania. March 14. <https://casi.sas.upenn.edu/iit/sudupa>

[2011] ‘A Modular and Grounded Approach to Media Regulation’. *India in Transition Series*. Centre for Advanced Study of India. University of Pennsylvania. August 29. <https://casi.sas.upenn.edu/iit/sahanaudupa>

[2010] ‘Mediatized India: Publics, Policy and Politics of Media Visibility’. *India in Transition Series*. Centre for Advanced Study of India. University of Pennsylvania. May 10. <https://casi.sas.upenn.edu/iit/udupa>

[2007] ‘The Offshored World’. *E–Social Sciences*. http://www.esocialsciences.com/Articles/displayArticles.asp?Article_ID=832

[2008] (with Sailen Routray) ‘Omnipresent, Yet Invisible: A Feature on Private Security Guards’. *Citizen Matters*.

[2008] ‘IPL Messes Identities’ *Mid-Day* Newspaper.

[2010] ‘*Apartmentina Samskritika Suraligala Sutta*’ (On the cultural knots of an apartment complex) *Vijaya Karnataka Deepavali* special magazine.

[2009] ‘*Unnatha Shikshanada naithika otthase*’ (Moral impetus of higher education) *Vijaya Karnataka* newspaper.

[2008] ‘*Madhyamada mele Brahmastra*’ (*Brahmastra* on the Media) in *Vijaya Karnataka* newspaper.