



**CENTER FOR MEDIA
& COMMUNICATION STUDIES**

⋮ **CEU SCHOOL OF
PUBLIC POLICY**

CMCS Annual Report, 2013-2014

Center for Media and Communication Studies
School of Public Policy
Central European University

September, 2014

Table of content

I. Forward by CMCS Director Philip N. Howard	3
II. About the Center for Media and Communication Studies	4
III. CMCS People	6
IV. Summary of CMCS activities in the academic year 2013-14.....	7
1. Teaching at CEU	7
2. Research projects.....	8
3. Major grant applications in 2013-14	11
4. Media and Change series and Public Events	12
5. Summer University (SUN) at CEU: course on “Advocacy, Activism and the Internet: Communication Policy for Social Change”	13
V. Publications.....	15
1. CMCS book publications	15
2. Books.....	15
3. Journal articles	15
4. Book chapters	16
5. Reports and papers.....	18
6. Public articles	19
7. Conferences, public engagements of CMCS faculty and staff.....	20
VI. Opportunities for students generated by the CMCS.....	24
VII. Current Partners	24
VIII. CMCS Advisory Board and CMCS Fellows	25
1. CMCS Advisory Board	25
2. CMCS Fellows	26
IX. Contact.....	36

I. Forward by CMCS Director Philip N. Howard

This Center grew significantly this year. First, we moved the Center into the new School of Public Policy. This involved several physical moves of office spaces and of course the complex task of migrating our digital presence. Second, we expanded the faculty leadership of the Center. There are now five full time professors actively engaged in Center life, researching and teaching directly relevant domains, including Drs. Choi-Fitzpatrick, Irion, Neff, Parmar and myself. We welcomed some new CMCS Fellows, and we are grateful that Anya Schiffrin agreed to join the Advisory Board. Finally, we initiated a year-long conversation about our Center name and domains of inquiry. This process of consulting with our community resolved in a name change, and we re-launch in 2014-15 as the Center for Media, Data and Society. Our research program on journalism, telecommunications policy, and communication trends will continue. But this new name represents our additional expertise in technology policy, drones, big data, and the internet of things. I joined the Center as Director in July 2013 and am very grateful that Center colleagues also helped me transition into the new role.

This annual report details all the events we organize, research we undertake, and courses we teach. As a Center, we are able to do policy relevant research in real-time by matching the experience and energy of faculty with that of students. Our impact within CEU, around Hungary and internationally is something we strive to raise, and we did just that in 2013-14.



Philip N. Howard
Director, Center for Media and Communication Studies

September 2014, Budapest

II. About the Center for Media and Communication Studies

CMCS is the leading center of research on media, communication, and information policy in Central and Eastern Europe. Based in the School of Public Policy at Central European University, CMCS produces scholarly and practice-oriented research addressing academic, policy and civil society needs. CMCS research and activities address media and communication policy, social media and free expression, civil society and participation, fundamental communication and informational rights, and the complexities of media and communication in transition.

The Center serves as a focal point for an international network of acclaimed scholars and academic institutions; offers innovative courses across several CEU departments; provides trainings and consultancies; and organizes scholarly exchanges through workshops, lectures and conferences on current developments in the field.

Our research interests and priorities include:

- Media and communication policy: Regulations, governance, policy and information economies across media sectors and platforms;
- Fundamental communication rights: Freedom of expression, freedom of the media, access to information and the right to privacy in the information society;
- Media and civil society: Community, alternative and civic media, civil society engagement with policy processes, participation in public discourse;
- New media and technology: New technologies, social media and advocacy, the transformation of broadcasting and journalism in the digital era, convergence, and mobile communications;
- Media in transition: Media development and democratization in Central and Eastern Europe and beyond.

CMCS operates as an independent research center of Central European University. In January 2014, the Center joined CEU's new School of Public Policy (SPP), a move that has significantly strengthened our overall institutional resources and profile. While operating as an independent research center -- in terms of our research agenda, outputs and activities -- CMCS also benefits from our immersion within the SPP through our growing collaborations with the School's faculty and students.

Members of the CMCS Advisory Board actively serve as stewards and consultants for the Center's projects, as well as in helping the Center secure new funding opportunities.

CMCS operates with a budget derived from the main CEU operating budget and external research funds awarded to the Center in accordance with CEU policies and procedures. The

Center receives an annual allocation from CEU to support its activities (including salaries of administrative staff) subject to annual review by the Provost and COO. Our annual budget from CEU was EUR 111,000 in 2011-2012, EUR 111,000 in 2012-2013, EUR 128,000 in 2013-14 and EUR 128,000 in 2014-2015.

Additional external funds from project grants (from various organizations, including the Open Society Foundations, European Commission, Google, Internews and others) are used to cover salaries of staff and contracted researchers, as well as project activities (research, publications, workshops/conferences) overhead, and administration.

About the School of Public Policy of CEU

The School of Public Policy at Central European University, in the words of its founder, George Soros, is a “new kind of global institution dealing with global problems” through multi-disciplinary study of public policy, innovative teaching and research, as well as meaningful engagement with policy practice.

About the Central European University

Central European University (CEU) is a graduate-level, English-language university promoting a distinctively Central European perspective. The university offers degrees in the social sciences, humanities, law, public policy, business management, environmental science, and mathematics. The university is located in Budapest, and is accredited in the United States and in Hungary. CEU has more than 1500 students from 100 countries and 300 faculty members from more than 30 countries.

III. CMCS People

Philip N. Howard, Director of CMCS, Professor, School of Public Policy

Eva Bognar, Senior Program Officer

Amy Brouillette, Director of the European Media Project

Austin Choi-Fitzpatrick, Assistant Professor, School of Public Policy

Kate Coyer, Director of the Civil Society and Technology Project (previously served as Executive Director)

Elisabetta Ferrari, Researcher

Orsolya Gulyas, Social Media Assistant

Dumitrita Holdis, Program Assistant

Kristina Irion, Assistant Professor, Department of Public Policy

Gina Neff, Associate Professor, School of Public Policy

Sejal Parmar, Assistant Professor, Department of Legal Studies

Joost van Beek, Researcher

IV. Summary of CMCS activities in the academic year 2013-14

Following is a brief summary of the major accomplishments, research projects, events, partner collaborations and teaching during the past academic year.

1. Teaching at CEU

CMCS staff and faculty teach post-graduate courses across three CEU Departments as part of the following media and communications-related specializations:

- **Global Media and Communication area of concentration at the School of Public Policy:**
The School's two year MPA program offers Global Media and Communication as one of the areas of concentration.
- **Media, Information and Communications Policy specialization in the Department of Public Policy:**
MA students enrolled in CEU's Master's Program in Public Policy (MPP) can choose a specialization in Media, Information and Communications Policy.
- **Certificate in Political Communication in the Department of Political Science:**
MA students enrolled in CEU's Master's Program in Political Science can choose a specialization in Political Communication.

Relevant courses taught by CMCS faculty and staff in the academic year 2013-14:

- Civil Society and Communication (Kate Coyer), Department of Public Policy
- Enabling Policies for Responding to "Hate Speech" in Practice (Peter Molnar), Department of Gender Studies
- Endangered Media Freedoms in a Pluralist World (Miklos Haraszti), Department of Public Policy
- Freedom of Expression: Comparative Law Perspectives (Sejal Parmar), Department of Legal Studies
- Human Rights Advocacy (Austin Choi-Fitzpatrick), School of Public Policy
- International Human Rights Advocacy and Practice (Sejal Parmar), Department of Legal Studies
- Introduction to Global Media and Communication (Philip N. Howard), School of Public Policy
- Introduction to Human Rights (Sejal Parmar), Department of Legal Studies
- Media Policy Practicum: Surveillance and Privacy in Europe (Philip N. Howard),
- Social Movements (Austin Choi-Fitzpatrick), School of Public Policy

In academic year 2013-14, Kristina Irion has been on paid research leave in the Fall term, and as of 2014 on unpaid research leave at the University of Amsterdam with a Marie Curie research grant.

2. Research projects

CMCS has participated in and taken a lead role in several international and collaborative research projects. Major collaborative projects during 2013-2014 include:

- **Virtual Center of Excellence for Research in Violent Online Political Extremism (VOX-POL)**

VOX-Pol is a 60-month, 5.1 million Euro project supported by the European Commission's 7th Framework Programme Network of Excellence. It integrates the world's leading researchers and research groups in Violent Online Political Extremism (VOPE) with security practitioners in order to create a sustainable critical mass of innovative activity among what is currently a burgeoning, but fragmented group of researchers and end users across Europe and globally. The overall aim of the project is to raise awareness of the challenges for research and policy-making in this area by exploring the interplay of e-research ethics, privacy, surveillance, freedom of speech, and practices of and responses to VOPE. Across the duration of the project, there will be workshops, training academies, summer courses and two major conferences, in addition to support for publications and network development. The consortium is led by the Centre for International Studies, Dublin City University.

CMCS research focus within the project is directed at assessing the role of internet intermediaries in responding to VOPE; to evaluate policy responses at the EU and global level, and to consider the complexities of the relationship between technology, free expression, and policy that lie at the heart of the relationship between global security and human rights, and are necessary for an approach to address extreme and violent content online. CMCS is also responsible for organizing project summer courses and training academies and will host the 2015 VOX-Pol Training Academy at CEU.

VOX-Pol partners are: Centre for International Studies, Dublin City University (project leader); Internet Institute, University of Oxford; Indraprastha Institute of Information Technology - Delhi; International Centre for the Study of Radicalisation, Kings College London; University of Amsterdam; TNO (Nederlandse Organisatie voor Toegepast Natuurwetenschappelijk); Institute for Peace Research & Security Policy at the University of Hamburg (IFSH). Leading work packages for CMCS are Kate Coyer and Eva Bognar. Kate Coyer is member of the project Management Committee and is the lead researcher for the Center.

- **Strengthening Journalism in Europe: Tools, Networking, Training**

The CMCS, in partnership with the Centre for Media Pluralism and Media Freedom (CMPF) at the European University Institute, is conducting a collaborative 12-month project aimed at strengthening practical support mechanisms for journalists in Europe. The project responds to the growing need to safeguard media freedom,

freedom of expression and freedom of information rights in the EU and across Europe, as guaranteed by the EU Charter for Fundamental Rights, and according to the standards of the Council of Europe and OSCE. This project is co-financed by the European Commission, under the Commission's European Centre for Press and Media Freedom pilot program framework.

Specifically, this project focuses on enhancing legal support and resources for European journalists and media outlets facing threats and violations of their editorial freedoms and freedom of expression rights.

Over the course of the project, the CMCS/CMPF team is developing: (1) an international network of lawyers and NGOs that provide legal support and financial assistance to journalists facing legal problems; (2) tools for journalists to help facilitate their understanding of regulatory and legal parameters related to their newsgathering, reporting and publishing activities; (3) a comprehensive, interactive and publicly accessible database monitoring violations to press freedom, and information of country-specific laws, policies, and case law related to specific aspects of journalistic practices; (4) cross-border networks across journalists training activities; (5) and support for new modes of journalism, by awarding the best European initiative on online investigative journalism. In the framework of the project CMCS hosted a live-streamed public event on the topic of Journalists and whistleblowers in the era of mass state surveillance.

CMCS/CMPF is also working in collaboration with additional organizations selected to lead projects under this pilot program, including the International Press Institute, Index on Censorship, Osservatorio Balcani e Caucaso (Fondazione Opera Campana dei Caduti), and the South East Europe Media Organisation. Amy Brouillette is the lead CMCS researcher on the project.

- **Creative Approaches to Living Cultural Archives (CAPTCHA)**

CAPTCHA is a 24-month 300,000 Euro project supported by the Culture Program of the European Union's Directorate General for Education and Culture. The project aims to promote European collaboration between community media organizations and to promote the concept of "open content" and innovative digital exchange and distribution.

The project's objectives stem from the wider role, which community media play in lowering the threshold for citizens to produce and share stories and news of local import, accessing public information, sharing cultural heritage, and maintaining community dialogue. Project partners produce content and develop a web-based open content platform; CMCS produces a study of best practices of innovative and effective digital tools and technologies for open access multi-media exchange platforms; evaluates examples of existing cross-border projects among grassroots media; and provides an analytic overview on the relevant legal questions of copyright, fair use and open content, with particular attention to the variations in legislation

from country to country within the European Union. CMCS hosted the project launch meeting in fall 2013. Project partners are: Radio CORAX (project leader); Radio Fro; and Near Media Co-op. The project is led by Kate Coyer and Joost van Beek.

- **Media Pluralism Monitor Pilot Project**

The Center is conducting the Hungarian pilot case study for the Media Pluralism Monitor Pilot Project, led by the Centre for Media Pluralism and Media Freedom (CMPF) at the European University Institute and funded by the European Commission's Directorate-General for Communications Networks, Content and Technology. The aim of the study is to develop a monitoring tool for assessing risks for media pluralism in the EU Member States and identifying threats to such pluralism based on a set of indicators, covering pertinent legal, economic and socio-cultural considerations. In order to obtain a broad understanding of the risks to media pluralism and to test the methodology, the pilot study is conducted in a sample of nine EU Member States. Amy Brouillette and Eva Bogner lead the project for the CMCS with research contribution from Peter Bajomi-Lazar (Budapest Business School), Judit Bayer (King Sigismund Business School) and Borbala Toth (freelance researcher).

- **Free and Uncensored – Internet Freedom Reports**

CMCS provided the Hungarian case study for the project on Internet Freedom in the Visegrad Four countries, led by Transitions Online/PASOS, with the financial support of Google. The reports address the following issues in the Visegrad countries: open government, freedom of expression, surveillance, censorship, copyright laws and transparency of legal procedures. Other country case studies from the Association for International Affairs (AMO), Czech Republic; Institute of Public Affairs (IPA), Poland; and Institute for Public Affairs (IVO), Slovak Republic. Kate Coyer leads the project for the CMCS with research from Gabor Polyak (Mertek Media Monitor) and CMCS' Joost van Beek.

- **Ranking Digital Rights: Developing a methodology to rank ICT companies on respect for free expression and privacy**

The Ranking Digital Rights project is led by Rebecca MacKinnon, senior research fellow at the New America Foundation. The Ranking Digital Rights project brings together a group of international researchers and advocates to develop a methodology to evaluate and rank the world's major Information and Communication Technology (ICT) companies on policies and practices related to free expression and privacy in the context of international human rights law. The Center received support from the CEU Research Support Scheme to attend meetings and conduct preliminary research. The project includes institutional partners such as Humboldt Institute for Internet and Society, Berlin; Centre for Internet and Society, Bangalore; Hu Yong, Peking University School of Journalism and Communication; Instituto de Tecnologia e Sociedade, Brazil; Johns-Hopkins University Paul H. Nitze School of Advanced International Studies;

Center for the Study of New Media & Society, Moscow; Center for Global Communications Studies at the Annenberg School, University of Pennsylvania; Access; and the World Wide Web Foundation.

CMCS is contributing to the overall development of the project and leading case studies on European mobile phone providers and social media platforms for a UNESCO report and towards the pilot project, as well as recent participation in a series of roundtable discussion with senior representatives from Facebook, Twitter, Google, British Telecom and others at the Human Rights in Silicon Valley conference. CMCS' work in this area is led by Elisabetta Ferrari, Rian Wanstreet, and Kate Coyer.

- **Proposal for a Federalist Rule to Enable the Autonomy of Media Supervisory Bodies in EU Member States, with Hungary as a Case Study**

Peter Molnar's study on the autonomy of media supervisory bodies was funded by the Open Society Foundations Media Program.

3. Major grant applications in 2013-14

The CMCS seeks external funding to support its activities. In the academic year 2013-14, we have submitted proposals to various calls and organizations.

- *Strengthening Journalism in Europe: Tools, Networking, Training*: Submitted to the European Commission, under the Commission's European Centre for Press and Media Freedom pilot program framework, in partnership with the Centre for Media Pluralism and Media Freedom (CMPF) at the European University. Total CMCS budget: 137,361 Euro. (Lead researcher: Amy Brouillette, Kate Coyer)
- *Ranking Digital Rights: Developing a methodology to rank ICT companies on respect for free expression and privacy*: Submitted to the CEU Research Support Scheme. Total CMCS budget: 3100 Euro. (Lead researcher: Kate Coyer)
- *Report on Internet intermediaries and freedom of expression*: Submitted to UNESCO calls for research proposals: case studies on the role of Internet intermediaries in promoting freedom of expression on Internet, led by the Center for Global Communication Studies (CGCS), based at the Annenberg School for Communication at the University of Pennsylvania with research support from CMCS. Total budget: 46,181 USD. (CMCS researcher: Elisabetta Ferrari).
- *ENCODE: Entrepreneurial Norms and Co-Design for a Digital Europe*: Submitted to HORIZON2020, ICT 2014 - Information and Communications Technologies, Human-centric Digital Age. Partner organisations: London School of Economics and Political Science; IT University of Copenhagen (ITU); Uppsala University; F6S.com; Copenhagen Institute of Interactive Design. Total budget: 2,963,978 Euro. (Lead researcher: Gina Neff)
- *COMPROP: Computational Propaganda: Investigating the Impact of Algorithms and Bots on Political Discourse in Europe*: Submitted to the European Research Council

Consolidator Grant 2014 call. Total budget: 1,980,112 Euro. (Lead researcher: Philip N. Howard)

- *Computational Propaganda in Critical Elections: A Comparative Examination of Political Bot Development, Dissemination and Impact*: Submitted to the National Science Foundation, US. In partnership with University of Washington. (Lead researcher: Philip N. Howard)
- *Supporting Internet Freedom Advocacy in the New Europe*: Submitted to the Bureau of Democracy, Human Rights and Labor (DRL) Internet Freedom Annual Program Statement in partnership with Albany Associates. Total budget: 1,016,400 USD (Project lead: Kate Coyer)
- *Support for the "Advocacy, Activism and the Internet: Communication Policy for Social Change" CEU Summer University (SUN) program*: Submitted to the Independent Journalism Program of the Open Society Foundations. Total budget: 13,520 USD. (Course directors: Kate Coyer, Susan Abbott)
- *Hungarian Media Ownership - A Network Analysis*: Submitted to the Independent Journalism Program of the Open Society Foundations. Total budget: 19,937 USD. (Lead researcher: Amy Brouillette)

4. Media and Change series and Public Events

Media and Change lunch series

Started in 2011, the Media and Change series aims at creating a space for reflection and informal discussion about media policies, perils, potentials, and practices. We view this as an opportunity for networking with each other and fellow faculty, students, staff and researchers interested in the media, communication and technological transformations taking hold. In 2013-14, the following topics have been discussed in the frame of the series:

- Prezi: The social impact and national embeddedness of tech start-ups (Gabor Valyi, Prezi)
- Professionalized witnessing and human rights video activism (Sandra Ristovska, Annenberg School for Communication, University of Pennsylvania)
- Informal roundtable discussion with Dunja Mijatović, OSCE Representative on Freedom of the Media
- Researching media ownership: Hungary and beyond (Amy Brouillette, CMCS)
- Media governance in Belarus: a model illiberalism (Miklos Haraszti, CMCS)
- The music industry's long way from Napster to Spotify (Patrik Galuszka, University of Lodz)
- Five propositions for the Pax Technica (Phil Howard, CMCS)
- Media in polarized societies: a case of Turkey (Selcan Kaynak, Bogazici University)
- Access and accountability. The financial crisis, public opinion and journalism (Dean

Starkman, CMCS)

- Your digital home is no longer your castle (Kristina Irion, CMCS)
- Independent journalism in the US and China: From the Pentagon Papers to the era of Snowden (Geoffrey Cowan, Annenberg School for Communication and Journalism, USC)
- Political alignment in Twitter during the Ukraine crisis and language use (Katie Kuksenok, University of Washington)
- Yellow-Star Houses of Budapest, 1944-2014: Crowd-sourcing a people's history of the Holocaust (Gwen Jones, OSA Archivum)

Public events:

CMCS organizes a range of public lectures and events. This year, we organized two major public events:

- **Media Freedom: A European Fundamental Right at Risk?**

Co-organized with SPP's Executive Education Program and co-funded by the Heinrich Boll Stiftung, two roundtables took place in October 2013 on media freedom in Hungary. Panelists reviewed the state of media freedom three years after the adoption of new media laws and considered the impact of these laws on European press freedom. Our distinguished panelists were: Dunja Mijatovic (OSCE), Attila Mong (Atlatzo.hu), Andras Koltay (Hungarian Media Council), Manuel Sarrazin (Bundestag), Rebecca Harms (European Parliament), Balazs Weyer (Hungarian Editors' Forum), Amy Brouillette (CMCS) and Kate Coyer (CMCS).

- **Journalists and whistleblowers in the era of mass state surveillance: What's at stake for freedom of expression and national security?**

The two roundtables focused on how the rights of journalists, whistleblowers and the public to freedom of expression have been impacted by the information disclosures. The event featured leading academics, media lawyers, journalists and experts: Gill Phillips (Guardian News & Media Limited), Martin Scheinin (European University Institute), Dunja Mijatović (OSCE), Sejal Parmar (CEU), Peter Noorlander (Media Legal Defence Initiative), Irina Borogan (Agentura.ru), Anuška Delić (Slovenian daily Delo) and Tamas Bodoky (Atlatzo.hu). The event was co-financed by the European Commission under the European Centre for Press and Media Freedom pilot program framework. Organized by Kate Coyer, Sejal Parmar, Amy Brouillette and Eva Bognar.

5. Summer University (SUN) at CEU: course on "Advocacy, Activism and the Internet: Communication Policy for Social Change"

For the past seven years, CMCS has organized a summer course for students and emerging scholars from around the globe as part of the CEU SUN program. Our 2014

course, “Advocacy, Activism and the Internet: Communication Policy for Social Change” was organized by the CMCS in collaboration with the Annenberg School for Communication at University of Pennsylvania. The intensive summer course was designed to help researchers, activists and policy advocates gain new insights into the role civil society can play in advocating for a free and open internet. Our goal was to stimulate and advance research, scholarship and academic discourse on the role of civil society around internet policy-making, critical debates around the relationship between technology and social change, and the role of research in communication policy advocacy. Throughout the course, participants also learned digital tools for mobilizing and organizing constituencies and for enhancing their own online security and privacy, as well as that of activists and journalists. The course included thematic sessions and hands-on trainings, field trips to Tilos Radio and the Open Society Archives, and an Internet Policy Lab.

We hosted 27 participants from 23 countries, including PhD students, journalists, activists, media lawyers, practitioners and experts. The 2014 course received support from the Program for Independent Journalism of the Open Society Foundations and the Center for Global Communication Studies, Annenberg School for Communication at the University of Pennsylvania. The directors of the program were Kate Coyer and Susan Abbott (Cross-Pollinate Consulting Solutions). Eva Bognar coordinated the course.

V. Publications

1. CMCS book publications

Schulz, W., Valcke, P., Irion, K. (eds.), *The Independence of the Media and Its Regulatory Agencies*. ECREA Book Series, Bristol: Intellect Publ. 2014.

2. Books

Brevini, B., Hintz, A. and McCurdy, P. (eds) (2013) *Beyond WikiLeaks: Implications for the Future of Communications, Journalism and Society*. Basingstoke: Palgrave MacMillan.

Howard, P. N. (forthcoming.) *Pax Technica: Social Media, Big Data, and Global Political Power*. New Haven, CT: Yale University Press

Howard, P. N. and M. Hussain (eds) (2013) *State Power 2.0: Digital Networks and Authoritarian Rule*. London, UK: Ashgate

Howard, P.N. and M. Hussain (2013) *Democracy's Fourth Wave? Digital Media and the Arab Spring*. New York, NY: Oxford University Press

Leister O. (2013) *From Protest to Surveillance – The Political Rationality of Mobile Media. Modalities of Neoliberalism*. Frankfurt am Main: Peter Lang

Milan, S. (2013). *Social Movements and Their Technologies. Wiring Social Change*, Palgrave Macmillan

Schulz, W., Valcke, P., and Irion, K. (eds) (2014). *The Independence of the Media and Its Regulatory Agencies. Shedding new light on formal and actual independence against the national context*. ECREA Book Series, Bristol: Intellect Publ.

Starkman, D. (2014) *The Watchdog That Didn't Bark: The Financial Crisis and the Financial Press*, Columbia University Press.

3. Journal articles

Bognar, E., Dencik, L. & Wilkin, P. (forthcoming), Digital Activism and Hungarian Media Reform: The Case of Milla, *European Journal of Communication* (under review).

Choi-Fitzpatrick, A. (2014), Democracy and its Appearances: Staging and Scripting the Iron Law, *Social Movement Studies*.

Choi-Fitzpatrick, A. (2014), To Seek and Save the Lost: Human Trafficking and Salvation Schemas among American Evangelicals, *European Journal of Cultural and Political Sociology*.

Choi-Fitzpatrick, A. (2014), Drones over Maidan: Technological Innovation, Social Movements and the State, *Columbia Journal of International Affairs*.

Choi-Fitzpatrick, A. (2014), Comparative Emancipation Strategies, *Mondo Contemporaneo Rivista di Storia – (Italian Journal of Contemporary World History)*.

Dencik, L. (2013), Alternative news sites and the complexities of 'space', *New Media & Society*, 15(8): 1207-1233.



- Dencik, L. (2013), What global citizens and whose global moral order? Defining the global at BBC World News, *Global Media & Communication*, 9(2): 116-131.
- Dencik, L. (forthcoming), Fast Food, Facebook and Unions: Social Media and the #Fightfor15 Protests, *Information, Communication & Society* (under review).
- Dossick, C.S., Anderson A., Azari R., Iorio J., Neff G., and Taylor J. (2014), Messy Talk in Virtual Teams: Achieving Knowledge Synthesis through Shared Visualizations. *Journal of Management in Engineering*.
- Hintz, A. and S. Milan (2013) Networked Collective Action and the Institutionalized Policy Debate: Bringing Cyberactivism to the Policy Arena?. *Policy and Internet* 5:1, p. 7-26.
- Hosman, L. and Howard P.N. (2014), Telecom Policy Across the Former Yugoslavia: Incentives, Challenges, and Lessons Learned, *Journal of Information Policy* 4: 67-104.
- Howard, P.N. (2014: forthcoming), Participation, Civics and Your Next Coffee Maker, *Policy & Internet* 6, no. 2.
- Howard, P.N. and Hussain, M. (2013), What Best Explains Successful Protest Cascades? ICTs and the Fuzzy Causes of the Arab Spring, *International Studies Review* 15, no. 1: 48-66.
- Kehl, D., Chakchouk, M., Ben-Avie, J. and Coyer, K. (2013), From Revolution to Reform: Recommendations for Spectrum Policy in Transitional Tunisia, *Journal of Information Policy* 3: 575-600.
- Labov, J (forthcoming) World Theory, *East European Politics and Society* 28:4.
- Leistert, O. (2013) Der Beitrag der Social Media zur Partizipation, *Forschungsjournal Soziale Bewegungen* 2: 39-48.
- Leistert, O. (2013) Smell the Fish: Digital Disneyland and the Right to Oblivion, *First Monday* 18(3)
- Leistert, O. (2013): Közösségi média és részvétel, *Replika* 84/2013: S. 37-46.
- Milan, S. and A. Hintz (2013) Networked Collective Action and the Institutionalized Policy Debate: Bringing Cyberactivism to the Policy Arena? *Policy & Internet*, 5, pp. 7–26.
- Neff, G. (2014) Learning from Documents: Applying New Theories of Materiality to Journalism, *Journalism*. Doi: 10.1177/1464884914549294.
- Molnar, P. (2013) A „Gyűlöletbeszéd” Tartalmi Tiltásának Paradoxona és a Közvetlen Veszély Alapú Tiltás Környezetfüggőségének Értelmezése, *Fundamentum*, 3: 71-75.
- Parmar, S. (2014) The Rabat Plan of Action: A Global Blueprint for Combating ‘Hate Speech’, *European Human Rights Law Review* 1: 21 – 31.

4. Book chapters

- Causey, Ch. and Howard P.N. (2013) “Delivering Digital Diplomacy: Information Technologies and the Changing Business of Diplomacy.” In *Relational, Networked and Collaborative Approaches to Public Diplomacy*, edited by A. Arsenault, R. Zaharna and A. Fisher. New York, NY: Routledge.
- Coyer, K. and Wanstreet, R. (forthcoming) "Law for Digital Technology and Society: Terms of Service Agreements." In *The Encyclopedia of Digital Communication and Society*, edited by R. Mansell and P. Hwa Ang. Boston, MA: Wiley-Blackwell.



- Dencik, L. (2015), "Social Media, 'New' Protest Movements, and Organised Labour". In *Global Crisis, Global Solidarity* edited by E. Lee, LabourStart Publishers.
- Gilmore, J. and Howard P.N. (forthcoming) "Digital media use and sophistication in the 2010 national elections in Brazil". In *The Internet and Democracy in Global Perspective: Voters, Candidates, Parties, and Social Movements* edited by B. Grofman and A. Treschel, Springer-Verlag.
- Hintz, A. and S. Milan (2014). "At the Margins of Internet Governance: Grassroots Tech Groups and Communication Policy". In *Critical Studies in Communication and Society*, edited by J. Cao, V. Mosco and L. Reagan Shade, Shanghai, China: *Shanghai Translation Publishing House*.
- Hintz, A. (2013) 'Ein Blick durchs PRISMa: Whistleblowing, Informationsmacht und mediale Kurzsichtigkeit' ['Looking through the PRISM glass: Whistleblowing, Information Power and Journalistic Shortsightedness']. In *Ueberwachtes Netz: Edward Snowden und der groesste Ueberwachungsskandal der Geschichte [Internet under Surveillance: Edward Snowden and the biggest Surveillance Scandal in History]*, edited by M. Beckedahl and A. Meister, Berlin: Newthinking.
- Hintz, A. (2014) 'Independent Media Center'. In *Encyclopedia of Social Media and Politics* edited by K. Harvey, ed. London: Sage.
- Hintz, A. (2013) 'Dimensions of Modern Freedom of Expression: WikiLeaks, Policy Hacking and Digital Freedoms'. In *Beyond WikiLeaks: Implications for the Future of Communications, Journalism and Society*, edited by B. Brevini, A. Hintz and P. McCurdy, Basingstoke: Palgrave MacMillan.
- Hintz, A. (2013) 'Media Activism and Advocacy: Policy Interventions in a Global Context', In *Media Interventions*, edited by K. Howley. New York: Peter Lang. p. 284-301
- Howard, P.N. (2014) "Digital Islam,". In *Islam for Journalists*, edited by Lawrence Pintak and Stephen Franklin. Columbia, MO: Donald W. Reynolds Journalism Institute.
- Howard, P.N. and Hussain M. (2014) "The Upheavals in Egypt and Tunisia: The Role of Digital Media." In *Democratization and Authoritarianism in the Arab World*, edited by B. Kallmer and L. Diamond. Baltimore, MD: Johns Hopkins Press.
- Irion, K. (forthcoming 2015). "Accountability unchained: Bulk Data Retention, Preemptive Surveillance, and Transatlantic Data Protection". In *Visions of Privacy in a Modern Age* Rotenberg, edited by M. Horwitz and J. Scott, New York: New Press.
- Irion, K., and Valcke, P. (forthcoming 2014). "Cultural diversity in the digital age: EU competences, policies and regulations for diverse audiovisual and online content". In *Cultural Governance and the European Union* edited by E. Psychogiopoulou, Houndmills and New York: Palgrave Macmillan.
- Irion, K., and Ledger, M. (2014). "Measuring independence: Approaches, limitations and a new ranking tool". In *The Independence of the Media and Its Regulatory Agencies* edited by W. Schulz, P. Valcke, and K. Irion, ECREA Book Series, Bristol: Intellect Publ.
- Irion, K., and Radu, R. (2014), "Delegation to Independent Regulatory Authorities in the Media Sector: A Paradigm Shift through the Lens of Regulatory Theory". In *The*

- Independence of the Media and Its Regulatory Agencies edited by W. Schulz, P. Valcke, P., K. Irion, ECREA Book Series, Bristol: Intellect Publ.
- Labov, J. (2014) "Forbidden Fruit: Smuggling and Publishing across Borders in Ancien Régime France and Cold War Eastern Europe". In *Underground Publishing and the Public Sphere. Transnational Perspectives*, edited by J.C. Behrends and T. Lindenberger Berlin: LIT Verlag: Wiener Studien zur Zeitgeschichte
- Leistert O. and Röhle, T. (2014) "Crowdfunding of Academic Books: A Case Study". In *The Para-Academic Handbook. A Toolkit for making-learning-creating-acting*, edited by A. Wardrop and D. Withers, Bristol: HammerOn Press.
- Leistert O. (2013) "Vom Umschlag mobiler Datenwolken in stabile Speicherung und den damit verbundenen Kontrollfantasien". In *Rauchwolken und Luftschlösser*, edited by D. Paul, and A. Sick. Hamburg: Temporäre Räume.
- Leistert O. (2013) "Tausch, Protokoll, Technik. Knapp mehr als 11.000 knappe Zeichen zum langen Traum der Theorie". In *Das Medium meiner Träume. Hartmut Winkler zum 60*, edited by R. Adelman and U. Bergermann. Berlin: Geburtstag.
- Milan, S. and C. Padovani (2014). "Communication rights between political opportunities and mobilization frames: A historical perspective". In *Communication Rights and Social Justice. Historical accounts of transnational mobilizations*, edited by C. Padovani and A. Calabrese, Palgrave Macmillan.
- Milan, S. (2013). "The Guardians of the Internet? Politics and Ethics of Cyberactivists (and of their Observers)". In *Methodological and Conceptual Issues in Cyber Activism Research*, edited by B. H. Chua, J. Benney, P. Marolt and S. Jung, Singapore: National University of Singapore.
- Milan, S. (2013). "WikiLeaks, Anonymous, and the Exercise of Individuality: Protesting in the Cloud", *Beyond Wikileaks. In Implications for the Future of Communications, Journalism and Society*, edited by B. Brevini, A. Hintz, and P. McCurdy, Palgrave Macmillan.
- Neff, G. Fiore-Silfvast B. and Dossick C.S (2014). "Materiality: Challenges to Communication Theory," In *International Communication Association Theme Book 2013: Challenging Communication Research*. New York: Peter Lang.
- Parmar, S. (2014) "Uprooting 'defamation of religions' and the emergence of a new approach to freedom of expression at the United Nations". In *The United Nations and Freedom of Expression and Information: Critical Perspectives* edited by T. McGonagle and Y. Donders.
- Parmar, S. (forthcoming) "The Rabat Plan of Action: A Critical Turning Point in International Law on 'Hate Speech'" *Critical Turning Points on Freedom of Expression*, edited by P. Molnar.

5. Reports and papers

- Brouillette A., Smith B. (Eds). (2014) "Whither Blogestan: Evaluating Shifts in Persian Cyberspace," *Iran Media Program, Center for Global Communication Studies Annenberg School of Communication, University of Pennsylvania*

- Brouillette A., Smith B. (Eds) (2014) "Liking Facebook in Tehran: Social Networking in Iran," Iran Media Program, Center for Global Communication Studies Annenberg School of Communication, University of Pennsylvania
- Brouillette A., (2013) "Internet Censorship in Iran: An Infographic," Iran Media Program, Center for Global Communication Studies Annenberg School of Communication, University of Pennsylvania.
- Dencik, L (2013) "Impartiality Review of Breadth of Opinion in BBC Coverage" (co-authored), BBC Trust.
- Granger, M., and Irion, K. (forthcoming 2014). "A stick in the eye of Big Brother, or just a little saw dust? Comments on Joined Cases C-293/12 and C-594/12 *Digital Rights Ireland and Seitlinger and Others*, European Law Journal.
- Irion, K. and Jusić, T. (2013) "International Assistance and Media Democratization in the Western Balkans: A Cross-National Comparison", Working Paper Series on International Media Assistance in the Western Balkans, Working Paper 1/2013, Sarajevo: Analitika – Center for Social Research.
- Dossick, C.S. and Neff G (2014) "Interpretive Flexibility and the Price of Documentation," Proceedings of the Engineering Project Organizations Conference, Winter Park, CO, July, 10pp. (Winner, Engineering Project Organization Society 2014 Best Paper Award)
- Wojcieszak, M, Brouillette A., Smith B. (2014) "Outside In: An In-Depth Report on Iranian Journalists Outside Iran," Iran Media Program, Center for Global Communication Studies Annenberg School of Communication, University of Pennsylvania.
- Wojcieszak, M, Brouillette A., Smith B. (2013) "Facing Boundaries, Finding Freedom: An In-Depth Report on Iranian Journalists Working in Iran," Iran Media Program, Center for Global Communication Studies Annenberg School of Communication, University of Pennsylvania.

6. Public articles

Amy Brouillette

Foreign Policy: "The Autocrat in the EU," Aug 23, 2014

Al Jazeera: "Crackdown on journalists: State security vs human rights," April 21, 2014

Al Jazeera: "Hungary Elections: How the Media Failed the People," April 9, 2014

Phil Howard

The New York Times: "Hungary's Crackdown on the Press", September 2014

Reuters: "Let's Make Candidates Pledge Not to Use Bots", January 2014

Symposium Magazine: "When Does Digital Activism Pack a Punch?", October 2013

The Atlantic: "If Your Government Fails, Can You Create a New One With Your Phone?", August 2013

Markos Kounalakis Series:

<http://www.hoover.org/profiles/markos-kounalakis>

Gina Neff

Slate: "In the Battle over Personal Health Data, 23andMe and the FDA are both wrong,"
December 2013

Big Data : "Why Big Data Won't Cure Us," Big Data 1:3 September 2013

Dean Starkman

The New Republic: "Wrecking an Economy Means Never Having to Say You're Sorry Why Wall
Street should be thrilled with the government's billion-dollar settlements," August
2014

The New Republic: "The \$236,500 Hole in the American Dream The wealth gap between
black and white families is greater than ever. Here's how to close it," June 2014

The New Republic: "No, Americans Are Not All To Blame for the Financial Crisis Exposing the
big lie of the post-crash economy," March 2014

7. Conferences, public engagements of CMCS faculty and staff

Eva Bognar

Moderating session on Media Pluralism Monitor Pilot Test Stakeholder Meeting, CMCS,
Central European University, Budapest, September 2014

Discussant, Roundtable on the Hungarian Elections, Department of Public Policy, Central
European University, Budapest, March 2014

"Social media, virtual politics and inclusion – the Case of Hungary's 'Milla' group", Annual
Conference of the International Association of Media and Communication Research
(IAMCR), Dublin, June 2013

Amy Brouillette

"MPM Research and Survey Overview", Media Pluralism Monitor Pilot Test Stakeholder
Meeting, CMCS, Central European University, Budapest, September 2014

"Legal Networks for European Journalists," BootCamp for Journalists, Center for Media
Pluralism and Freedom, University Institute, Florence, June 2014

"Researching Media Ownership in Hungary and Beyond: the necessity of greater market
transparency," CMCS Media and Change Series, Budapest, November 2013

"Media Freedom: A European Right at Risk?" Panelist, Central European University,
Budapest, October 2013

"Article 10 protections and EU Enlargement," Panelist at "Cyber Power Struggle: State vs
Private Actors vs Netizens," the Regional Consultations on Freedom of Expression
and Self-Regulation on the Internet, organized by the OSCE Mission to Serbia and
Share Foundation, Kotor, Montenegro, October 2013

"Challenges and methodological approaches to working in closed societies", SUN summer
course on "Internet Governance, Civil Society and Public Policy Advocacy", Central
European University, Budapest, July 2013

Austin Choi-Fitzpatrick

“Preventing & Combating Labour Trafficking and Exploitation”, panelist, International Round Table convened under the auspices of the Austrian Federal Minister for Labour, Social Affairs and Consumer Protection, Federal Ministry for Social Affairs, Vienna, September 2014

Kate Coyer

“What is Worth Archiving?”, Opening address, “What is Worth Archiving?” seminar, Dublin, April 2014

“Ranking Digital Rights Project” roundtable participant, RightsCon, San Francisco, March 2014

“Social Movements, Political Participation and Digital Media” session led for the Bulgarian School of Politics “Dimitry Panitza”, Sofia, Bulgaria, February 2013

“Human Rights and the Media”, panelist, the Hungarian Foreign Ministry’s 6th Budapest Human Rights Forum, Budapest, November 2013

“Do We Have the Right to Know National Security Secrets?” panelist for a roundtable discussion organized at CEU by the Human Rights Initiative, October 2013

“International Implications of the Snowden leaks” video short for CEU On Point, November 2013

“Public service broadcasting, public media and community radio” session presentations as part of expert training workshop for the National Broadcasting and Telecommunications Commission of Thailand, organized by Blanquerna Communications School, Universitat Ramon Llull, Barcelona, October 2013

“How free is the media?” speaker as part of the Battle of Ideas, held at ELTE University, Budapest, October 2013

“Engaging with emerging technologies: opportunities and challenges for community-based media” paper accepted to the OurMedia Alternative and Community Media Conference, Dublin, July 2013

“Feminist technology collectives and women’s rights activism”, accepted paper for the Annual Conference of the International Association of Media and Communication Research (IAMCR), Dublin, June 2013

“Strategies for Media Reform” ICA Preconference participant, Goldsmith’s College, University of London, June 2013

Philip N. Howard

“The Pax Technica”, Oxford University, April 2014

“The Pax Technica”, Emirates Center for Strategic Studies and Research, May 2014

“The Pax Technica”, Central European University, Budapest, February 2014

“The Pax Technica”, Stanford University, February 2013

“The New Cold Media War”, Princeton University, CITP, October 2013

Kristina Irion

- “Accountability unchained: Bulk Data Retention, Preemptive Surveillance, and Transatlantic Data Protection”, paper presentation at the ECPR Standing Group on Regulatory Governance Conference, Barcelona, June 2014
- “Indicators for formal and actual independence of regulatory bodies in the media sector”, presentation at the Council of Europe Regional Conference Indicators for Independence of Media Regulatory Bodies, Tirana, March 2014
- “(Distributive) Justice v. Privacy – the uneasy tradeoff in copyright debates”, Panelist, 7th International Conference Computer Privacy and Data Protection Conference (CPDP), Brussels, January 2014
- Program Committee member of the Public Voice Conference "Our Data, Our Lives" and co-organizer of the panel on ‘Internet Intermediaries and Data Protections’, Warsaw, 23 September 2013
- “Personal Data Protection in Consumer Online Transactions: How behavioral economics can inform EU data protection policy and law”, paper accepted for presentation at the Society of Legal Scholars (SLS) Annual Conference 2013, SLS Cyberlaw Section, Edinburgh, Scotland, UK, September 2013
- Expert Panel on Privacy by Design, Summer Course on Privacy Law and Policy, Institute for Information Law, University of Amsterdam, July 2013

Gina Neff

- “Boundaries and Centers: Disciplines and the Mediation of Communication Studies” American Sociological Association, August 2014
- “New Roles for Physicians in the Era of Connected E-Patients,” Medicine X, Stanford University (with Anthony Back, MD) September 2014
- “Venture Labor and the Good Life,” Response to Author-meets-Critics Session for the Conference Theme, International Communication Association, Seattle, May 2014
- “Towards a Theory of Communicative Capitalism: The Production of Popular Culture in the Digital Age,” Popular Communication session on Laboring for the “Good (Part of Your) Life”: Communication Scholarship on Media, Work, and Activism”, Seattle, May 2014
- “Technologies for Sharing: Lessons from the Quantified Self Movement about the Political Economy of Platforms”, ICA 2014 Pre-Conference on Sharing: A Keyword for the Digital Age. Seattle, May 2014
- “The Culture of Labor: Storytelling, Work, and the Triumph of Individualism,” Annual Rebele Symposium, Department of Communication, Stanford University, April 2014
- Keynote at the Dynamics of Virtual Work Meeting, COST Action IS1202, Bucharest, March 2014
- “Listening to Machines: Agency in an Age of Smart Devices,” Institute for Advanced Study, Budapest, March 2014

“Data Empathy,” Microsoft Research New England 5th Anniversary Symposium, October 2013
“The End of the Amateur Era,” Keynote Plenary Panel on the Political Economy of Technoculture, Association of Internet Researchers Conference IR 14.0, October 2013

Sejal Parmar

“Freedom of Expression and Mass Surveillance” at panel on “Human Rights in a Digital World” at “Foundations and Futures of International Law”, International Law Association (ILA) British Branch Spring Conference, Dickson Poon School of Law, King’s College London, May 2014

“How international human rights bodies, the media and human rights NGOs are challenging mass state surveillance on freedom of expression as well as privacy grounds” at “The Third Man Theme Revisited: Foreign Policies of the Internet in a Time of Surveillance and Disclosure”, Milton Wolf seminar, Vienna, April 2014

“The role of global NGOs in the development of international human rights law: a case-study of recent UN human rights processes on freedom of expression” at Fourth Biennial Conference of the Asian Society of International Law, Delhi, November 2013

“The Rabat Plan of Action” at “Words of Violence: Freedom of Expression, Conflict Dynamics and the Media”, conference at Netherlands Institute of Human Rights (SIM), Utrecht University, 26 October 2013

VI. Opportunities for students generated by the CMCS

In addition to courses taught, CMCS members invite policy makers and advocates as guest speakers during class sessions and take students on field trips to organizations like Tilos Radio and the Open Society Archives. CMCS organizes public events, and brings in a range of guest lecturers in the field of media and communication studies.

1. Summer School participation

CMCS has provided organizational support for several students to participate in our academic summer program “Advocacy, Activism and the Internet: Communication Policy for Social Change”.

2. Research and publication

CMCS often hires advanced MA and PhD students as research assistants on projects, and has also commissioned research by former students. CMCS is currently developing a ‘working paper’ series that would provide further opportunities for students to publish.

3. Internship

The CMCS hosted an SPP intern this year; Tautvydas Jauskauskas has worked on several CMCS research projects and contributed to the organization of the summer school program.

VII. Current Partners

The Center serves as a unique and flexible organization that connects talented students, scholars, activists and policy makers from across the globe to creatively and critically think about important communications policy issues. The CMCS collaborates with research centers, policymaking bodies, civil society groups, and distinguished experts, both internationally and within Hungary. We have a wide range of long-term projects and focused, issue-specific research endeavors. Additionally, CMCS collaborates with many partner institutions. In the past academic year, this included: Center for Global Communication Studies, Annenberg School for Communication at the University of Pennsylvania; Programme in Comparative Media Law and Policy at Oxford University; Open Society Foundations; Center for Media Pluralism and Freedom, European University Institute; Center for International Studies, Dublin City University; Radio CORAX; Organization for Security and Co-operation in Europe; Internews; Mertek Media Monitor; Atlatszo.hu; Transitions Online; International Press Institute; New America Foundation; Access; Community Media Forum Europe; and the Open Society Archives.

VIII. CMCS Advisory Board and CMCS Fellows

1. CMCS Advisory Board

CMCS has an Advisory Board, led by the Director, consisting of four internationally prominent media and communication scholars and practitioners.

Ellen Hume

Ellen Hume is member of the Advisory Board and the Annenberg Fellow in Civic Media at CMCS. Appointed in 2009 by Michael Delli Carpini, Dean of the Annenberg School for Communication at the University of Pennsylvania, Ellen participates in research projects and workshops.

Before coming to CEU, Ellen was the Research Director at the Center for Future Civic Media in the Massachusetts Institute of Technology. Previously, she founded the Center on Media and Society at the University of Massachusetts Boston and the New England Ethnic Newswire. She also served as executive director and senior fellow at Harvard University's Shorenstein Center on the Press, Politics and Public Policy, and as executive director of PBS's Democracy Project, where she developed special news programs that encouraged citizen involvement in public affairs. Ellen was a White House and political correspondent for The Wall Street Journal, national reporter for the Los Angeles Times and regular commentator on PBS's Washington Week in Review and CNN's Reliable Sources programs.

Monroe Price

Professor Monroe Price is a co-founder of the CMCS and is Director of the Center for Global Communication Studies at the Annenberg School for Communication at the University of Pennsylvania, and Director of the Stanhope Centre for Communications Policy Research in London. Professor Price is the Joseph and Sadie Danciger Professor of Law and Director of the Howard M. Squadron Program in Law, Media and Society at the Cardozo School of Law, where he served as Dean from 1982 to 1991. He graduated magna cum laude from Yale, where he was executive editor of the Yale Law Journal. He clerked for Associate Justice Potter Stewart of the U.S. Supreme Court and was an assistant to Secretary of Labor W. Willard Wirtz.

Anya Schiffrin

Anya Schiffrin is the Director of the International Media, Advocacy and Communications (IMAC) Specialization of the School of International and Public Affairs at Columbia University, New York. She spent 10 years working as a journalist in Europe and Asia, and was bureau chief for Dow Jones Newswires in Amsterdam and Hanoi. She was a Knight-Bagehot Fellow at Columbia University's Graduate School of Journalism in 1999-2000. Schiffrin directs the journalism training programs of the Initiative for Policy Dialogue (IPD), a global economic think-tank based at Columbia University. She organizes seminars around the world to strengthen the capacity of journalists in developing countries to cover finance and economics

topics, and has taught in Azerbaijan, China, Indonesia, Moldova, Mongolia, Nigeria, Kazakhstan, South Africa and Vietnam. She is a regular lecturer at the International Institute for Journalism in Berlin. Schiffrin currently serves on the Advisory Board of Revenue Watch, and she is a member of the sub-board of the Open Society Foundation's Media Program.

Stefaan Verhulst

Stefaan G. Verhulst is Co-Founder and Chief Research and Development Officer of the Governance Laboratory @NYU (GovLab). Previously, he spent more than a decade as Chief of Research for the Markle Foundation, where he continues to serve as Senior Advisor. He is an Adjunct Professor in the Department of Culture and Communications at New York University, and an Affiliated Senior Research Fellow at the Center for Global Communications Studies at the University of Pennsylvania's Annenberg School for Communications. Verhulst's latest scholarship centers on how technology can improve people's lives and the creation of more effective and collaborative forms of governance. Verhulst was the UNESCO Chairholder in Communications Law and Policy for the UK, co-founder and Head of the Programme in Comparative Media Law and Policy at the Centre for Socio Legal Studies, University of Oxford, and Founder and Co-Director of the International Media and Info-Comms Policy and Law Studies at the University Of Glasgow School Of Law. He has served as consultant to numerous international organizations, including the Council of Europe, European Commission, UNESCO, UNDP, USAID and the World Bank. Verhulst has authored and co-authored several books on the intersection of law, policy and communications, including *In Search of the Self: Conceptual Approaches to Internet Self Regulation* (2001); *Convergence in European Communications Regulation* (1999); and *Broadcasting Reform in India* (1998). Recently, he co-edited *The Routledge Handbook of Media Law* (2013). Verhulst is a founding editor of the *International Journal of Communications Law and Policy*.

2. CMCS Fellows

CMCS welcomes academic visitors for periods of one month to one year who wish to contribute to and participate in the ongoing research activities of the Center, and play an active role in the vibrant academic life of the university. CMCS fellows work on their own projects as well as collaborative and comparative projects with the Center, and support the development of events and workshops as related to their fields of interest.

Resident CMCS Fellows in 2013-14

Miklos Haraszti

Miklos Haraszti is a Hungarian author, professor, and human rights promoter. His books, including *A Worker in a Worker's State* and *The Velvet Prison*, have been translated into many languages. He was a founder of Hungary's democracy and free press movement in the 1970s. In 1989, he participated in the "Roundtable Negotiations" on the transition to free elections. As a member of Hungary's parliament in the 1990s, he authored the country's first laws on

press freedom. From 2004 to 2010, he directed the media freedom watchdog institution of the 56-nation Organisation for Security and Co-operation in Europe (OSCE). Recently, he headed the OSCE's observation missions for elections in the U.S. and in Kazakhstan. He has taught at several universities, including Bard College, Northwestern University, and the New School. In the past two years, he gave courses on global press freedom issues at Columbia University. Miklos taught the following course at CEU in the academic year 2013/14: Endangered Media Freedom in a Pluralist World.

Peter Molnar

Peter Molnar is a visiting researcher with CEU's Center for European Enlargement Studies and was a member of the Hungarian Parliament (1990-1998). He was the principal drafter of the 1996 Hungarian media law as well as numerous other laws on media and cultural policy. He was member of the Hungarian Radio-Television Board's Complaint Commission, and a legislative advisor. Peter has written extensively on access to information, freedom of speech and freedom of the press and has taught courses on these subjects since 1994. He has taught at CEU and at ELTE University in Budapest, as well as at the Graduate School of Journalism of the University of California in Berkeley and the Graduate School of Journalism and Communication of the University of Colorado. He has co-convened and moderated a colloquium on the content and context of "hate speech" at the Cardozo School of Law, and a semester-long workshop on "hate speech" at Columbia Law School. He is co-editor of "Content or Context: Rethinking Regulation and Remedies for 'Hate Speech'" with Michael Herz published by Cambridge University Press in 2012. Peter was a German Marshall Fellow, twice a Fulbright Fellow, and a Shorenstein Fellow at Harvard University.

Sandra Ristovska

Sandra Ristovska is PhD student in communication at the Annenberg School for Communication, University of Pennsylvania. Her research explores the role of video in public discourse and policy deliberations with a particular focus on human rights video advocacy. She is a recipient of the Top Paper Award from the International Communication Association (ICA) and the Herbert Schiller Prize from the International Association for Media and Communication Research (IAMCR). She has written for the World Policy Institute Blog, Public Books, American Journal of Sociology, and has a forthcoming article in the journal The Communication Review. She is a co-chair of the Emerging Scholars Network (ESN) of IAMCR. In the academic year 2013/14, Sandra has been a CMCS Fellow working on issues related to human rights video activism.

Dean Starkman

Dean Starkman is an award-winning journalist and media critic. An editor of the Columbia Journalism Review and the magazine's Kingsford Capital Fellow, he is the author of The Watchdog That Didn't Bark: the Financial Crisis and the Disappearance of Investigative Journalism, a sweeping critique of business news and its coverage of Wall Street and

mortgage lenders before the financial crisis. Starkman is also a fellow for the Investigative Fund of the Nation Institute, based in New York, specializing in accountability-oriented projects on the financial sector and the media. He also contributes to GoLocalProv, a local news startup based in Providence, Rhode Island, and co-edits The Best Business Writing anthology series, published by Columbia University Press. A reporter for more than two decades, Starkman covered white-collar crime and real estate for The Wall Street Journal and helped lead the Providence Journal's investigative team to a Pulitzer Prize and the IRE Gold Medal.

CMCS Predoctoral Fellows in 2013-14

Matthew Adeiza

Matthew Adeiza is a PhD student in the Department of Communication at the University of Washington in Seattle, United States, where he studies the impact of digital media on politics in Africa. He has a bachelor's degree in Mass Communication from the University of Jos, Nigeria, and a master's in African Studies from St Antony's College, University of Oxford, United Kingdom. He employs a multi-method, cross-national approach to study the relationship between digital media and democracy consolidation in African countries. He is currently studying how political candidates use digital media for political campaigning in Nigeria. He is project manager for the Digital Activism Research Project at the University of Washington. He previously led the Nigeria segment of a BBC-sponsored global user research hosted at Leuphana University's User Research Lab, URL. The research seeks to understand how users respond to breaking news in terms of media choice as well as everyday media habits. He has gained work experience at the BBC World Service for Africa in London and interned at Nigeria's Vanguard newspaper bureau in Jos, Nigeria. He edited the University of Jos student newspaper Unijos Echo, the Oxford Media Society's blog, and was published in the New African magazine, a leading magazine on African affairs. Matthew participated in the Center's Predoctoral Fellowship Programme in 2014. The title of his project was New Social Media Practices: Potential for Development, Democracy and Anti-democratic Practices.

Vasyl Kucherenko

Graduated from Shevchenko National University of Kiev in 1993 (M.A. in Journalism), and, as a participant of Edmund S. Muskie Fellowship Program, from Colorado State University, CO, USA, in 2007 (M.S. in Technical Communication). Former professional political journalist, political and media analyst in Ukraine, with more than 15 years of professional experience. Currently a Ph.D. candidate in the Department of Political and Social Sciences of the European University Institute in Florence, Italy, expecting the defense of his PhD thesis in the coming fall. His research interests include media effects, media literacy, Internet communication, public opinion. Vasyl participated in the Center's Predoctoral Fellowship Programme in 2014 working on his project entitled Framing of the Crimean crisis: The reverberations of the official

political discourse in traditional and alternative online news sources of the Crimea, Ukraine, Russia, the E.U. and the U.S.

Katie Kuksenok

Katie Kuksenok is a PhD student in Computer Science and Engineering at the University of Washington. She is analyzing the use of language as performance of national identity in Ukraine during political unrest. During her period at CMCS as a Predoctoral Fellow, she conducted a quantitative and qualitative study of Twitter content for her project entitled Language on Social Media in the Maidan movement.

Samuel Woolley

Sam is a PhD student in Communication at the University of Washington. His current research examines the intersection of communication technology, politics, and culture. Specifically, he is interested in the ways that social media bots—combinations of code that produce content and mimic real users—are used by powerful political actors worldwide for coercion and control. Sam has a BA from the University of San Diego and an MA from CGU in the Claremont University Consortium. As CMCS Predoctoral Fellow, Sam was working on his project on Computational Propaganda, which is focused on the ethnographic study of the makers and users of bot technology.

Non-Resident CMCS Fellows in 2013-14

Susan Abbott

Susan Abbott works as a consultant for a variety of institutions involved in media and civil society development work. She is the Sr. Program Development Adviser for Internews, and works closely with the Annenberg School for Communication, University of Pennsylvania's Center for Global Communication Studies, and the Center for Media and Communication Studies in Budapest. She is a frequent speaker, organizer of events, and author of publications related to monitoring and evaluation of media development programs. She is a co-director of an annual summer school program at Central European University that seeks to improve practitioner and academic understanding on various matters of media development and internet regulation. Abbott is a co-editor of Measures of Press Freedom and Media Contributions to Development: Evaluating the Evaluators (Peter Lang, 2011).

Joan Barata Mir

Joan Barata is the Principal Adviser to the OSCE Representative on Freedom of the Media. Before that he was a Professor of Communication Law and Vice Dean of International Relations at Blanquerna Communication School (Universitat Ramon Llull, Barcelona). He was also a Professor at the University of Barcelona (2001-2005), the Open University of Catalonia (since 1997) and the Universitat Pompeu Fabra (2010-2011), as well as visiting scholar at the University of Bologna (Italy) (2003) and the Benjamin N. Cardozo School of Law (New York)

(2003-2004). His writings and research interests include freedom of expression, media regulation, public service broadcasting and political and legal media transitions. He has provided assistance to several institutions and organizations regarding these issues in countries such as Thailand, Morocco, Tunisia, Lebanon, Jordan, Albania, Hungary, Dominican Republic, Colombia and the United States. He has been Head of President's Cabinet (2005-2009) and Secretary General of the Catalonia Audiovisual Council (2009-2011). He has also provided assistance to the OSCE (2004) and the Council of Europe (2012 and 2013).

Paolo Cavaliere

Paolo Cavaliere is lecturer in Digital Media & IT Law at the University of Edinburgh Law School.

Prior to joining the University of Edinburgh, he has been from January 2013 until August 2014 a researcher at the Programme in Comparative Media Law and Policies of the Centre for Socio-Legal Studies of the University of Oxford where he has also helped to coordinate the Monroe E. Price International Media Law Moot Court Competition.

Paolo Cavaliere taught Fundamentals of Media and Communications Policy in the Media, Information and Communications Policy stream of the Department of Public Policy as visiting professor for the academic year 2011-12. Paolo earned a Ph.D. in International Law and Economics at Bocconi University in Milan, Italy. His doctoral dissertation was on the economics and regulation of the media market. He also holds a law degree from the University of Pavia and an LL.M. in Public Law from University College, London. He has written about different aspects of Media law, including “mediacracy” and the democratic deficit of the EU and pluralism. His primary research interests focus on e-democracy, regulation of media pluralism and the relationship between new media and politics.

Lina Dencik

Lina Dencik is a lecturer at Cardiff School of Journalism, Media and Cultural Studies. She holds a PhD from Goldsmiths, University of London. Prior to that she worked as a television producer/director at Brook Lapping Productions in London. Lina Dencik was a CMCS Fellow and a Visiting Lecturer at the Political Science Department at CEU.

She is the author of *Media and Global Civil Society* (Palgrave 2012) which takes a critical look at developments in news practices and cosmopolitan theories of ‘global civil society’ and is currently writing about digital activism and the changing nature of labour movements for the book *Worker Resistance and Media: Challenging Global Corporate Power in the 21st Century* (Peter Lang, 2015; co-authored with Peter Wilkin).

Lina is also involved in a number of projects that critically examine aspects of citizenship in a digital age and is co-investigator on the ESRC-funded project 'Digital Citizenship and Surveillance Society: UK State-Media-Citizen relations after the Snowden leaks' hosted at

Cardiff University and is co-editing a forthcoming volume on Critical Approaches to Social Media Protest for Rowman & Littlefield International.

Amer Džihana

Amer Džihana is Director for Media Policy and Research at Internews in Bosnia and Herzegovina. He worked for Mediacentar Sarajevo (2005-2010). He is a PhD candidate at the University of Sarajevo and holds an MA degree in journalism from the University of Sarajevo and an MA in Public Policy from Central European University. Amer is the co-editor of *Media Law in Bosnia and Herzegovina* (Internews, 2012), with Mehmed Halilovic, and *Media and National Ideologies: Analysis of reporting on war crime trials in the former Yugoslavia* (Mediacentar Sarajevo, 2011), with Zala Volcic.

Arne Hintz

Arne Hintz was Program Director of the CMCS from 2007 to 2009 and is currently a Lecturer at the Cardiff School of Journalism, Media and Cultural Studies and the Director of its MA Journalism, Media and Communications. His research connects communication policy, media activism, citizen media, globalization, and technological change.

His publications include the book 'Civil Society Media and Global Governance' (Lit, 2009) and the co-edited volume 'Beyond WikiLeaks: Implications for the Future of Communications, Journalism & Society' (Palgrave, 2013), as well as chapters in volumes such as 'The Handbook on Global Media and Communication Policy' (Wiley-Blackwell, 2011) and the Encyclopedia of Social Movement Media (Sage, 2010).

He was a postdoctoral fellow at McGill University in Montreal, where he conducted the project Mapping Global Media Policy, and a research fellow at the Research Centre Media and Politics at the University of Hamburg.

He is Chair of the Community Communication Section of the International Association for Media and Communication Research (IAMCR), and he has worked as a community and citizen media expert with advocacy initiatives such as the Community Media Forum Europe (CMFE) and UN processes such as the World Summit on the Information Society (WSIS).

Tarik Jusic

Tarik Jusic is Board Vice President and Head of the Public Communication Program at the Center for Social Research Analitika in Sarajevo, and Assistant Professor at the Sarajevo School of Science and Technology, where he teaches the course Media and Politics. He worked as a researcher, program director and program adviser at Mediacentar Sarajevo from 2002 to 2011. He was a Resident CMCS Fellow in 2008-2009. Tarik holds a Ph.D. from the Institute for Media and Communications Studies of Vienna University, an M.A. in Political Science from the CEU, and a B.A. in Journalism from the Faculty of Political Science of Sarajevo University. He

was a guest lecturer in Social Research Methods and Academic Writing at Sarajevo University's Center for Interdisciplinary Postgraduate Studies from 2009 until 2012. From 2006 until 2010, he was an editor of the online magazine Puls demokratije. He has published a number of academic and professional papers and edited several books dealing with the development of media in Bosnia and Herzegovina.

Markos Kounalakis

Markos Kounalakis is a visiting fellow at the Hoover Institution at Stanford University. President and publisher emeritus of the Washington Monthly, he is currently at work on a research project on the geopolitics of global news networks.

Markos is a print and network broadcast journalist and author who covered wars and revolutions, both civil and technological. He reported the overthrow of communism for Newsweek in East Germany, Czechoslovakia, Hungary, Romania, and Bulgaria and the outbreak of ethnic strife and war in Yugoslavia. He was based in Rome and Vienna and later ran the magazine's Prague satellite bureau for more than a year. After Newsweek, he worked as the NBC Radio and Mutual News Moscow correspondent, covering the fall of the Soviet Union as well as the war in Afghanistan. Kounalakis has written for the Wall Street Journal, the Los Angeles Times Magazine, the International Herald-Tribune, the San Francisco Chronicle, the Dallas Morning News, and many other regional and international newspapers and magazines. He is currently a guest foreign policy columnist for the Sacramento Bee and McClatchy-Tribune News.

He has written three books, *Defying Gravity: The Making of Newton* (Beyond Words Publishing, 1993), *Beyond Spin: The Power of Strategic Corporate Journalism* (coauthor, Jossey-Bass Publishers, 1999), and *Hope is a Tattered Flag: Voices of Reason and Change for the Post-Bush Era* (PoliPointPress, 2008).

In the academic world, he serves on the Board of Councilors at the University of Southern California's (USC) Annenberg School for Communication and Journalism; and the Board of Advisers at USC's Center on Public Diplomacy. He was a former member of the Board of Advisors at Georgetown College; a former member of the Wilson Council at the Woodrow Wilson International Center for Scholars (WWICS) a; former member of the Board of Directors at the Center for National Policy; and former vice chairman of the Board of Advisers for the Southeast Europe Project at WWICS.

He formerly served as chairman of Internews Network (2002-4); vice chairman of the California State World Trade Commission (2001-3); member of the Board of Trustees of the Western Policy Center (2001-5); member of the Board of Trustees and Executive Committee of the World Affairs Council of Northern California (2006-8); and member of the National

Governing Board of Common Cause (2006-8). In June 2003, he chaired a multinational reconstruction conference in Athens, Greece, at which Iraq's media laws were drafted. He is married to the former US ambassador to the Republic of Hungary, Eleni Tsakopoulos Kounalakis.

Jessie Labov

Jessie Labov is an assistant professor in the Department of Slavic and East European Languages and Cultures at the Ohio State University. She teaches classes on Polish literature, comparative Central European culture, and film/media studies. Jessie received her PhD in Comparative Literature at New York University in 2004, and was a postdoc at Stanford in the Department of Comparative Literature from 2004 to 2007, where she researched connections between underground samizdat literature, tamizdat publishing, and foreign radio broadcasting. Her co-edited volume on this topic, *Samizdat, Tamizdat, and Beyond* was published by Berghahn Books in March 2013. She has also published articles on Yugoslav popular culture, Polish film, and the historical controversy over Polish-Jewish relations during WWII. Current research projects include a monograph entitled *Transatlantic Central Europe*, and a follow-up project on film crossing borders in postwar Europe.

Becky Lentz

Becky Lentz is an Assistant Professor of Communication in the Department of Art History/Communication Studies at McGill University in Montreal. She specializes in media policy studies from a civil society perspective. Her research explores the types of expertise that public interest policy advocates need to acquire, mobilize, and teach others in order to build the capacity to effectively influence national and international decision-making concerning information and communication technologies (ICTs) and media infrastructures.

Becky served as the first program officer for media and technology policy at the Ford Foundation in New York City between 2001-2007.

Her work has been featured in internationally recognized journals that include *Telecommunications Policy*, *Global Media and Communication*, the *International Journal of Communication*, the *Canadian Journal of Communication*, *Critical Studies in Media Communication*, *The Information Society Journal*, *Communication, Culture & Critique*, *Info*, and the *Journal of Information Policy*.

Professor Lentz has also contributed to several edited collections that include the *Oxford Handbook of Civil Society*; the *Blackwell Handbook of Global Media and Communication Policy*; the *Sage Encyclopedia of Social Movement Media*; *Inequity in the Technopolis: Race, Class, Gender, and the Digital Divide in Austin*; *Communications Research in Action: Scholar-Activist Collaborations for a Democratic Public Sphere*; and the forthcoming book, *Strategies for Media Reform: International Perspectives*.



Ivona Malbasic

Ivona Malbasic is a PhD student at the CEU Department of Environmental Sciences and Policy. She is carrying out research on the role of environmental NGOs in democratization processes in the Western Balkans and the role of the EU in shaping civil society organizations in the region. She managed the Open Society Fellowship program at CEU and was the program coordinator of a research project on anti-Americanism at the CEU Center for Policy Studies. She co-edited a book on *The Political Consequences of Anti-Americanism* with Prof. Richard Higgott, published by Routledge in 2008, as well as *Voice of the People 2007*, published by the Gallup International Association. Previously, she worked in international nongovernmental organizations in Central and Eastern Europe, editing major publications, writing policy letters and working on the post-war reconstruction in South East Europe. She authored a training course module on “watchdogging” within the SECTOR program, which aimed at strengthening civil society organizations in South East Europe.

Stefania Milan

Stefania is Assistant Professor of Data Journalism at the University of Tilburg, the Netherlands, and a fellow at the Citizen Lab, Munk School of Global Affairs, University of Toronto, Canada. Stefania holds a PhD in Political and Social Sciences from the European University Institute (EUI), Italy (2009). Prior to joining the EUI, she studied Communication Sciences at the University of Padova, Italy.

Before joining Tilburg University, Stefania was a postdoctoral fellow at the Citizen Lab, University of Toronto (2011-2012); a visiting professor at the Department of Political Science at CEU (2011); a visiting scholar at Media@McGill, McGill University, Montreal, Canada (2010); a research fellow at the Robert Schuman Centre for Advanced Studies, European University Institute (2009-2010), and at the Political and Social Sciences Department, European University Institute (2011); a lecturer at the University of Lucerne, Switzerland (2008-2010); a junior specialist at the Center for the Study of Democracy at the University of California, Irvine (2008), and a research associate at the Stanhope Center for Communications Policy Research, in London (2005-2006).

Roxana Radu

Roxana Radu is a PhD candidate in International Relations at the Graduate Institute of International and Development Studies, University of Geneva. She holds a masters’ degree in Political Science from CEU (Budapest), where she received the Best Thesis Award in 2010. Prior to starting her PhD, Roxana worked at the Center for Media and Communication Studies at Central European University (CEU) as program coordinator and researcher. Her expertise includes citizen empowerment, democratic (e)participation, and social uses of new technologies. From March to October 2011, she took part in the Next Generation Leaders program of the Internet Society and collaborated extensively with the Education Support Program of the Open Society Foundations.

Rian Wanstreet

Rian is Special Projects Manager at Access. Rian has over ten years experience working with nonprofit, academic and political institutions. She was a European Commission Erasmus Mundus Scholar from 2009-2011, and received an MA in Public Administration from the University of York (UK) and an MA in Public Policy with a specialization in Media, Information and Communication Policy from Central European University. She is a former CMCS staff member and current research associate.

IX. Contact

Center for Media and Communication Studies, School of Public Policy, Central European University

Postal Address: Nador u. 9, 1051 Budapest, Hungary

Office Address: Oktober 6 u. 7, 1051 Budapest, Hungary

Telephone: (36-1) 327-3000 ext. 2609

Facsimile: (36-1) 235-6168

E-mail: cmcs@ceu.hu

www.cmcs.ceu.hu

Twitter: [@cmcsatceu](https://twitter.com/cmcsatceu)